

Double Bass

MY FIRST Simandl

FOR THE DEVELOPING DOUBLE-BASS STUDENT

COMPILED AND EDITED

BY AMY ROSEN & WILLIAM ECKFELD

F. Simandl

NEW METHOD
FOR THE
DOUBLE BASS

Revised by F. Simandl

Edited and Introduced
by
LUCAS DROW

BOOK 1
(English and German Text)

CARL FISCHER

AN INTRODUCTION TO FRANZ SIMANDL'S ETUDES
from *New Method for the Double Bass, Book 1* and
Thirty Etudes for the String Bass

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CARL FISCHER®

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Caballero

JOHN MERLE

Vigorous e marcato (♩ = 80)

Bass *f* **v*

Piano *mf* *staccato sempre*

5 *I* *II* *H.P.* *lift* *v*

10 *I* *III* *IV* *II*

15 *II* *III* *III* *II*

*Begin with a short up-bow near the frog.

20

III
IV

H.P.

25

II

V

H.P.

cresc.

30

rit.

a tempo

rit.

a tempo

35

III
IV

III

II

III

II

40 **III IV**
 V 0 I 1 II 1 4 2 4
H.P. **Moderato** (♩ = 72) **II**
Fine *p dolce e cantabile*

45 **H.P.** **III IV**
 0 1 4 1 4
Fine *p smoothly*

49 **H.P.** **II III IV**
 2 4 2 4 4
Fine *p smoothly*

54 **III H.P.**
 2 1 4 1 4 1 2 4
Fine *p smoothly*

58

II

H.P.

2 4 4 1

H.P.

62

II

I

1 0 4 1

II I

66

I

III

2 4 0 1 2

I III

71

III

IV

ritard.

D.C. al Fine

4 1 4 2

III IV

ritard.

D.C. al Fine

Maiden's Wish

FRÉDÉRIC CHOPIN

(1810 - 1849)

Arranged by Frederick Zimmermann

Allegro ma non troppo, lively, but not too fast

Bass

Piano

7

14

21

mp

cresc.

mp

p

p

mf

rall.

tr

mf

tempo

27

Musical score for measures 27-32. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest, then enters with a melodic line starting at measure 27, marked *mp* and *cresc.*. The grand staff features a treble line with trills (*tr*) and a bass line with chords. A piano (*p*) dynamic is indicated in the grand staff at measure 30.

33

Musical score for measures 33-38. The system includes a bass line and a grand staff. The bass line continues the melodic line from measure 27, marked *mp*. The grand staff features a treble line with chords and a bass line with a melodic line. A piano (*p*) dynamic is indicated in the grand staff at measure 33.

39

Musical score for measures 39-44. The system includes a bass line and a grand staff. The bass line features a melodic line with a *rall.* marking and a *mf* dynamic. The grand staff features a treble line with chords and a bass line with a melodic line. A piano (*p*) dynamic is indicated in the grand staff at measure 41. A *a tempo* marking is present above the bass line at measure 40.

45

Musical score for measures 45-50. The system includes a bass line and a grand staff. The bass line features a melodic line starting at measure 45, marked *cresc.* and *mp*. The grand staff features a treble line with chords and a bass line with a melodic line. A piano (*p*) dynamic is indicated in the grand staff at measure 46.

Menuet

HUGO SCHLEMÜLLER
Arranged by S. J. Price

Tempo di minuetto (♩ = 84)

Bass

Piano

f

f

6

p *p*

p

13

cresc.

cresc.

f

19

sf

sf

49

II 4
I 1 II 2 4 I 1

55

I 1 II 2 I 1

p p

61

II 2 I 1 II

cresc. f

67

I 1 II 2 4 I 1 II 4 I 1 V I 1 V

sf sf ff rit.