

Oboe

MY FIRST

Barret Niemann

FOR THE DEVELOPING STUDENT

COMPILED AND EDITED

BY DANIEL SCHMIDT

A. Barret

Niemann

METHOD FOR OBOE

Revised and Amplified
by
Bruno Labate

AN INTRODUCTION TO THE BARRET
AND NIEMANN METHODS FOR OBOE

CARL FISCHER®

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CARL FISCHER®

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Gavotte

FRANÇOIS JOSEPH GOSSEC
(1734—1829)

Allegretto molto grazioso

Oboe *mf/p*

17

f risoluto

mf

21

f

mf

25

mp

p

p

29

mp cresc.

f

p cresc.

mf

Dal Capo al Fine

Serenade

"Andante Cantabile" from *String Quartet No. 8*

FRANZ JOSEPH HAYDN, Hob. III: No. 17
(1732—1809)

Andante cantabile (♩ = 92)

Oboe

p

Piano

p

simile

4

8

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11

mf

mf

14

17

p *mf*

p *mf*

20

23

p

p

This system contains measures 23 through 26. The upper staff features a melodic line with a dynamic marking of *p* at the beginning. The lower staff consists of a piano accompaniment with a dynamic marking of *p* at the beginning. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

27

This system contains measures 27 through 30. The upper staff continues the melodic line. The lower staff continues the piano accompaniment with the same rhythmic pattern as the previous system.

31

pp

pp

This system contains measures 31 through 33. The upper staff shows a melodic line that ends with a dynamic marking of *pp*. The lower staff continues the piano accompaniment, also ending with a dynamic marking of *pp*.

34

p *poco rit.*

p *poco rit.*

This system contains measures 34 through 37. The upper staff features a melodic line with dynamic markings of *p* and *poco rit.*. The lower staff continues the piano accompaniment with dynamic markings of *p* and *poco rit.*. The system concludes with a double bar line.

Sicilienne

from *Pelléas et Mélisande*

7

GABRIEL FAURÉ
(1845—1924)

Allegretto molto moderato

Oboe

p dolce

Piano

pp

4

p

7

pp

pp

p

10

p

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13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *p*.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *mp* and *p*.

25

sf *p* *mf*

sf *p* *mf*

Detailed description: This system contains measures 25, 26, and 27. The upper staff features a melodic line with a slur over measures 25 and 26, and a dynamic marking of *mf* at the start of measure 27. The lower staff has a piano accompaniment with a similar slur over measures 25 and 26, and a dynamic marking of *mf* at the start of measure 27. Dynamic markings *sf* and *p* are placed between measures 25 and 26 in both staves.

28

sf *p* *sf* *p*

sf *p* *sf* *p*

Detailed description: This system contains measures 28, 29, and 30. The upper staff has a melodic line with slurs over measures 28-29 and 30, and dynamic markings *sf* and *p* at the beginning and end of each phrase. The lower staff has a piano accompaniment with slurs over measures 28-29 and 30, and dynamic markings *sf* and *p* at the beginning and end of each phrase.

31

cédez

mf *sf* *mf*

mf *sf* *p*

Detailed description: This system contains measures 31, 32, and 33. The upper staff has a melodic line with a slur over measures 31 and 32, and dynamic markings *mf*, *sf*, and *mf*. Measure 33 contains a whole rest. The lower staff has a piano accompaniment with a slur over measures 31 and 32, and dynamic markings *mf*, *sf*, and *p*. Measure 33 contains a whole rest.

34

a tempo

dolce

mf

Detailed description: This system contains measures 34, 35, and 36. The upper staff has a melodic line with a slur over measures 34 and 35, and dynamic markings *a tempo* and *dolce*. The lower staff has a piano accompaniment with a slur over measures 34 and 35, and a dynamic marking of *mf*. Measure 36 contains a whole rest.

37

pp

40

pp

43

mf

mp

46

49

mf

p

52

mf

dolciss.

p

mf

56

mf

mf

59

mp

mp

62

Musical score for measures 62-64. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *sf* (sforzando) and *p* (piano), followed by *mf* (mezzo-forte) and another *sf* and *p*. The piano accompaniment features chords and arpeggiated figures, with dynamics *sf*, *p*, and *mf*.

65

Musical score for measures 65-68. The vocal line includes dynamics *sf*, *p*, *mf*, and *p* leading to *pp* (pianissimo). The piano accompaniment has dynamics *sf*, *p*, *mf*, and *p* leading to *pp*.

69 *cédez* *a tempo*

Musical score for measures 69-71. The vocal line begins with *p* (piano) and *cédez*, followed by *a tempo*. The piano accompaniment starts with *p* and continues with *p*.

72

Musical score for measures 72-74. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics *p* and *mf*.

75

Musical score for measures 75-77. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 75 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 76 continues the melodic line with a crescendo leading to a dynamic marking of *p* (piano). Measure 77 concludes the system with a melodic phrase and piano accompaniment.

78

Musical score for measures 78-79. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 78 begins with a melodic line in the treble staff marked *p* (piano), followed by a crescendo leading to a dynamic marking of *f* (forte). Measure 79 continues the melodic line with a dynamic marking of *f* and concludes the system.

80

Musical score for measures 80-82. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 80 features a melodic line in the treble staff marked *p* (piano). Measure 81 continues the melodic line with a dynamic marking of *p*. Measure 82 concludes the system with a melodic phrase and piano accompaniment.

83

Musical score for measures 83-85. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 83 features a melodic line in the treble staff marked *pp* (pianissimo). Measure 84 continues the melodic line with a dynamic marking of *p* (piano). Measure 85 concludes the system with a melodic phrase and piano accompaniment marked *pp*.

Arioso

from *Cantata No. 156*

JOHANN SEBASTIAN BACH, BWV 1056
(1685-1750)

Andantino

Oboe *mp molto espress.*

Piano *p*

5 *p*

10 *poco cresc.*

14 *mf* *f*

19

Measures 19-23. Treble clef: melodic line with trills and slurs. Bass clef: accompaniment with chords. Dynamics: *p*, *cresc.*, *pp*, *cresc.*

24

Measures 24-27. Treble clef: melodic line with triplets and slurs. Bass clef: accompaniment with chords. Dynamics: *largamente*, *p*, *cresc.*, *f*, *pp*, *cresc.*

28

Measures 28-31. Treble clef: melodic line with slurs. Bass clef: accompaniment with chords. Dynamics: *poco rit.*, *a tempo*, *p*, *pp*, *a tempo*

32

Measures 32-35. Treble clef: melodic line with slurs. Bass clef: accompaniment with chords. Dynamics: *poco cresc.*, *poco cresc.*

36

Measures 36-40. Treble clef: melodic line with first and second endings, slurs, and a trill. Bass clef: accompaniment with chords. Dynamics: *f* *poco a poco rit.*, *mf* *poco a poco rit.*