

from **LEAD** to **Bass Clef Instruments**



SHEETS **Hip Solos**

Developing Improvisation for all Instruments

by Arthur Lipner

Swing
Samba
Bossa
Funk
Soca

My Little Suede Shoes Charlie Parker

Now's the Time Charlie Parker

Afro Blue Mongo Santamaria

CARL FISCHER®

SAMBA

SWEET RIO

SOLO TRANSCRIPTION

BY ARTHUR LIPNER

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music. Above the staves, various chords are indicated in handwritten notation, including A, A^{MA7}, E⁺⁵, A^{MA7}, A/G#, A/F#, E^{Mi7}, A⁷, D^{MA7}, D^{Mi7}, D^{MA7}, D^{Mi7}, D^{MA7}, D^{Mi7}, C#^{Mi7}, F#⁷, B^{Mi7}, B^{b7}, A^{MA7}, E⁺⁵, A^{MA7}, E⁺⁵, E^{Mi7}, A⁷, D^{MA7}, and D^{Mi7}. Some chords are enclosed in boxes labeled A, B, and C. The notation includes eighth and sixteenth notes, rests, and triplet markings.

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SWEET RIO / TRANSCRIPTION

Bass line with chords: C#mi7, F#7, Bmi7

Bass line with chords: E7, Ama7, A7

Bass line with chords: Dma7, Dmi7, C#mi7

Bass line with chords: F#7, Bmi7, E7, Ama7

Bass line with chords: E7(#5), A, Ama7, E+5

Bass line with chords: Ama7, E+5, Ama7

Bass line with chords: A/G#, A/F#, Emi7, A7

Bass line with chords: Dma7, Dmi7, Dma7, Dmi7

SWEET RIO / TRANSCRIPTION

D_{MA7}
D_{mi7}
C_{#mi7}
F_{#7}

B_{mi7}
B_{b7}
B
A_{MA7}
E+5

A_{MA7}
E+5
A_{MA7}

E+5
E_{mi7}
A_{MA7}

C
D_{MA7}
D_{mi7}
C_{#mi7}
F_{#7}

B_{mi7}
E7
A_{MA7}
A7

C
D_{MA7}
D_{mi7}
C_{#mi7}
F_{#7}

B_{mi7}
E7
A_{MA7}
E7(#5)
PIANO 1X TO MELODY