

For Shelley Johnson and Jim Kimmel, outstanding educators who nurtured my love of choral music.

Knockin' Down the Walls

for SATB Voices with Keyboard Accompaniment and Optional Rhythm Section

Bass

JEFF FUNK

Driving Rock (♩ = ca. 152)*



7



12

Half-time feel



17



22



30



35



40 Double-time



46



*PERFORMANCE NOTE: The tempo remains the same throughout the piece, as do the note values. At several points, the song moves into a half-time feel, then returns to double-time. This designation indicates a change in drum pattern and which beats are emphasized (i.e. snare on 3 for half-time; snare on 2 and 4 for double-time).

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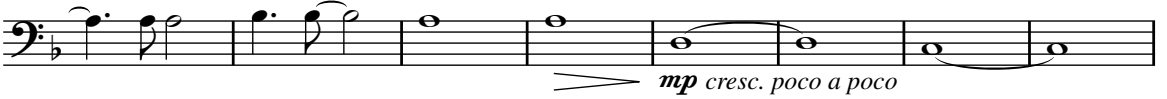
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53 Half-time feel



58



66 Double-time



71



78 Half-time feel



83

Double-time



88



92



96



101

