

For Shelley Johnson and Jim Kimmel, outstanding educators who nurtured my love of choral music.

Knockin' Down the Walls

for SATB Voices with Keyboard Accompaniment and Optional Rhythm Section

Guitar

JEFF FUNK

Driving Rock (♩ = ca. 152)*

7

D7sus F7sus Asus A

f

7

Dm C B♭ Asus A

11

Dm C B♭ Asus A

Half-time feel

15

Gm7 F9/A F/A B♭ Csus Bdim7

19

Gm7 F9/A F/A B♭ B♭6 B♭ Dm/A

24

Dm C/D Gm7 Asus A

mf

28

Dm C/D Gm7 Gm9 Dm/A A

mp

*PERFORMANCE NOTE: The tempo remains the same throughout the piece, as do the note values. At several points, the song moves into a half-time feel, then returns to double-time. This designation indicates a change in drum pattern and which beats are emphasized (i.e. snare on 3 for half-time; snare on 2 and 4 for double-time).

Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

32 Dm Am7 Gm7 Asus A7(b9)

36 Gm7 F9/A F/A Bb F9/A

cresc. poco a poco

Double-time

40 Bb F9/A Gm7 Asus A

mf *cresc.*

44 Dm C Bb/C Dm/C C Bb

f

47 Asus A Dm C

50 Bb/C Dm/C C Bb Asus A

Half-time feel

53 Gm7 F9/A F/A Bb Csus Bdim7

57 Gm7 F9/A F/A Bb Bb6 Bb Dm/A

61 Dm

mp *cresc. poco a poco*

2

Double-time

66 $B\flat$ F9/A Gm7 Asus A Bsus B

mf *cresc.*

71 Em D C/D Em/D D C Bsus B

f

75 Em D C/D Em/D D C Bsus B

f

Half-time feel

79 Am7 G9/B G/B C Dsus C#dim7

Double-time

83 Am7 G9/B G/B Em/B B

87 Em D/E Em D/E Em D/E Em

90 C D Em C D Em

ff

94 C D Em 1. Am7 B B7

98 2. Am7 Am9 Am7 B

sub. mf cresc. poco a poco

102 Em/A B C D Em

ff