

For Shelley Johnson and Jim Kimmel, outstanding educators who nurtured my love of choral music.

Knockin' Down the Walls

for SATB Voices with Keyboard Accompaniment and Optional Rhythm Section

Keyboard

JEFF FUNK

Driving Rock (♩ = ca. 152)*

The musical score is written for a keyboard instrument in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *f* and includes the chords D7sus and F7sus. The second system includes the chords Asus, A, Dm, and C. The third system includes the chords Bb/C, Dm/C, C, Bb, Asus, and A. The fourth system includes the chords Dm, C, Bb/C, Dm/C, C, Bb, and Asus. Performance markings include accents (>), slurs, and a *loco* marking. A *8^{vb}* marking is present in the bass staff of the fourth system.

*PERFORMANCE NOTE: The tempo remains the same throughout the piece, as do the note values. At several points, the song moves into a half-time feel, then returns to double-time. This designation indicates a change in drum pattern and which beats are emphasized (i.e. snare on 3 for half-time; snare on 2 and 4 for double-time).

Copyright © 2009 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Half-time feel

14 A Gm7 F9/A F/A B \flat Csus

18 Bdim7 Gm7 F9/A F/A B \flat B \flat 6 B \flat

22 Dm/A A Dm C/D

mf

26 Gm7 Asus A Dm C/D

mp

30 Gm7 Gm9 Dm/A A Dm Am7

34 Gm7 Asus A7(b9) Gm7 F9/A F/A

cresc. poco a poco

Double-time

38 $B\flat$ $F9/A$ $B\flat$ $F9/A$

42 $Gm7$ $Asus$ A

45 Dm C $B\flat/C$ Dm/C C $B\flat$ $Asus$

48 A Dm C $B\flat/C$ Dm/C C $B\flat$

Half-time feel

51 $Asus$ A $Gm7$ $F9/A$

54 F/A $B\flat$ $Csus$ $Bdim7$

57 Gm7 F9/A F/A B \flat B \flat 6 B \flat Dm/A

61 A Dm

mp cresc. poco a poco

8 \flat

64 Dm/C C sus C B \flat F9/A

mf

loco

Double-time

68 Gm7 Asus A B sus B

cresc.

71 Em D C/D Em/D D C B sus

f

74

B Em D C/D Em/D D C

77

Bsus B Am7 G9/B

Half-time feel

80

G/B C Dsus C#dim7

83

Am7 G9/B G/B Em/B B

Double-time

87

Em D/E Em D/E Em D/E Em

90 C D Em C D Em

ff

93 C D Em

96 1. Am7 B B7 2. Am7 Am9 Am7

sub. mf cresc. poco a poco

100 B Em/A

103 B C D Em

ff