

For Shelley Johnson and Jim Kimmel, outstanding educators who nurtured my love of choral music.

# Knockin' Down the Walls

for SATB Voices with Keyboard Accompaniment and Optional Rhythm Section

## Percussion

Crash Cymbal, Hi-Hat, Tom-Toms, Bass Drum, Snare Drum

JEFF FUNK

### Driving Rock (♩ = ca. 152)\*

Crash Cymbal  
Hi-Hat  
Cr.  
ensemble  
Fill

7  
Bass Drum  
Snare Drum  
Cr.

11  
Cr.  
Fill

### Half-time feel

15 Cr.  
2

21 Tom-Toms  
Cr.  
mf

26 T.T.  
mp

31 Fill  
Fill

### Double-time

36  
cresc. poco a poco  
2  
mf

42  
cresc.  
Cr.  
f

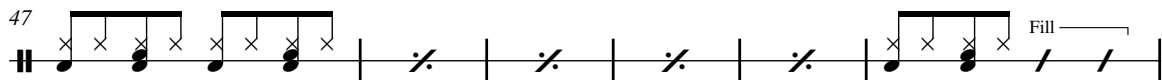
\*PERFORMANCE NOTE: The tempo remains the same throughout the piece, as do the note values. At several points, the song moves into a half-time feel, then returns to double-time. This designation indicates a change in drum pattern and which beats are emphasized (i.e. snare on 3 for half-time; snare on 2 and 4 for double-time).

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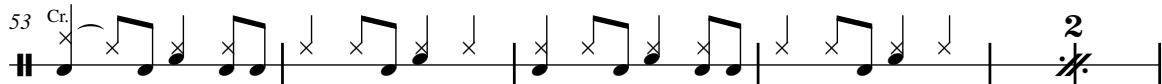
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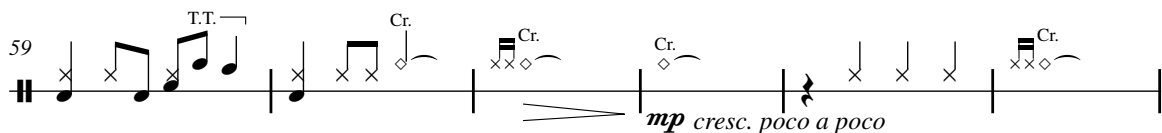
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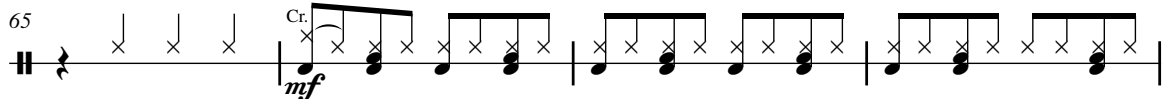
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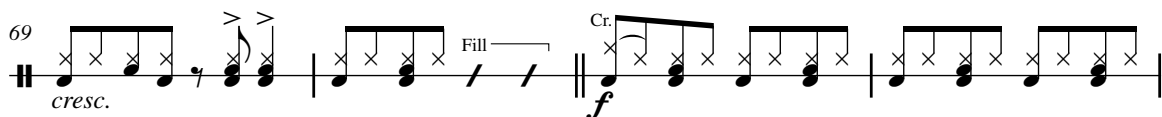
**Half-time feel**

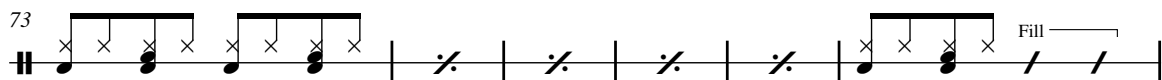
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59 

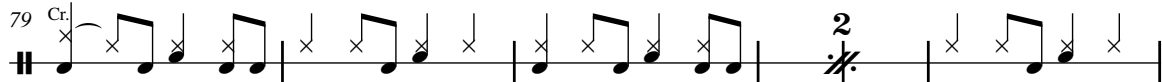
**Double-time**

65 

69 

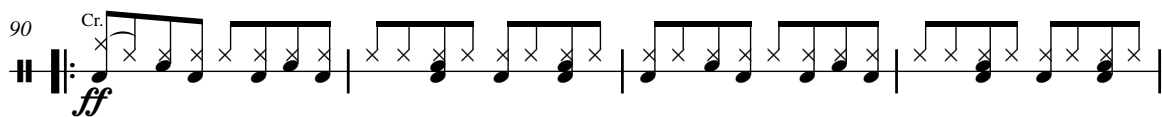
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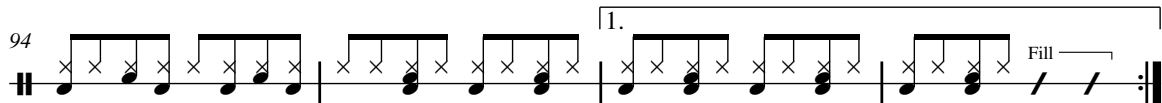
**Half-time feel**

79 

**Double-time**

85 

90 

94 

98 