

Exercise 3
Part 1 in B-flat

Eine kleine Nachtmusik

(Movement I)

Mozart/arr. Balent

Allegro ♩ = 120

f

6

10

p

15

f

19

Exercise 3
Part 1 in C

Eine kleine Nachtmusik (Movement I)

Mozart/arr. Balent

Allegro ♩ = 120

f

6

10

p

15

f

19

Exercise 3
Part 2 in B-flat

Eine kleine Nachtmusik

(Movement I)

Mozart/arr. Balent

Allegro ♩ = 120

The musical score is written in treble clef with a key signature of one flat (B-flat major) and a time signature of 4/4. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The second staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff concludes the piece with a double bar line. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute.

Exercise 3
Part 2 in C

Eine kleine Nachtmusik

(Movement I)

Mozart/arr. Balent

Allegro ♩ = 120

The musical score is written in treble clef with a key signature of one flat (F major) and a time signature of 4/4. It begins with a forte (*f*) dynamic and a tempo marking of **Allegro** with a quarter note equal to 120 beats per minute. The score consists of five staves of music. The first staff contains measures 1-5, the second staff measures 6-9, the third staff measures 10-15, the fourth staff measures 16-19, and the fifth staff measures 20-24. The dynamics vary throughout, including *f*, *p*, and *f* again. The piece concludes with a double bar line at the end of the fifth staff.

Exercise 3
Part 2 in E-flat

Eine kleine Nachtmusik (Movement I)

Mozart/arr. Balent

Allegro ♩ = 120

6

10

15

19

Exercise 3
Part 2 Viola

Eine kleine Nachtmusik

(Movement I)

Mozart/arr. Balent

Allegro ♩ = 120

6

10

15

19

Exercise 3
Part 3 in B-flat

Eine kleine Nachtmusik

(Movement I)

Mozart/arr. Balent

Allegro ♩ = 120

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins at measure 6 and features a forte (*f*) dynamic. The third staff begins at measure 10 and features a piano (*p*) dynamic. The fourth staff begins at measure 16 and features a forte (*f*) dynamic. The fifth staff begins at measure 20 and concludes the piece with a double bar line.

Exercise 3
Part 3 in C

Eine kleine Nachtmusik (Movement I)

Mozart/arr. Balent

Allegro ♩ = 120

f *p* *f* *p* *f*

6
10
16
20

Eine kleine Nachtmusik

(Movement I)

Exercise 3
Part 3 in E-flat

Mozart/arr. Balent

Allegro ♩ = 120

f *p* *f* *p* *f*

Exercise 3
Part 3 in F

Eine kleine Nachtmusik (Movement I)

Mozart/arr. Balent

Allegro ♩ = 120

The musical score is written in treble clef with a key signature of one flat (F major) and a time signature of 4/4. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The second staff continues with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth and fifth staves continue with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Exercise 3
Part 4 in B-flat

Eine kleine Nachtmusik (Movement I)

Mozart/arr. Balent

Allegro ♩ = 120

The musical score is written in treble clef with a key signature of one flat (B-flat major) and a time signature of 4/4. It consists of five staves of music. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes dynamic markings of forte (f) and piano (p). The first staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The third staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The fourth staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Exercise 3
Part 4 in C

Eine kleine Nachtmusik (Movement I)

Mozart/arr. Balent

Allegro ♩ = 120

6

10

16

20

Exercise 3
Part 4 in F

Eine kleine Nachtmusik (Movement I)

Mozart/arr. Balent

Allegro ♩ = 120

6

10

16

20

Exercise 3
Part 5 in B-flat

Eine kleine Nachtmusik

(Movement I)

Mozart/arr. Balent

Allegro ♩ = 120

6 *f* *p*

18 *f*

7

Exercise 3
Part 5 in C

Eine kleine Nachtmusik

(Movement I)

Mozart/arr. Balent

Allegro ♩ = 120

6 *f* *p* 7

18 *f* 7

f

Exercise 3
Part 5 in E-flat

Eine kleine Nachtmusik (Movement I)

Mozart/arr. Balent

Allegro ♩ = 120

6 *f* *p*

18 *f*

7

f