

Exercise 3 from *Eine kleine Nachtmusik* (Professor's Checksheet)

Conductor _____ Date _____

EINE KLEINE NACHTMUSIK ERROR CHECK SHEET

Exercise 3 – Random Errors

PART 1:

____ Parts – Meas. 3/Beat 4: **quarter note** indicated

____ Parts – Meas. 6: **only beat 1 slurred/ no other tie or slur indications**

____ Parts – Meas. 16/Beats 3-4: **slur over both beats**

PART 2:

____ Parts – Meas. 3/Beat 4: **quarter note** indicated

____ Parts – Meas. 5: **piano dynamic level** indicated

____ Parts – Meas. 9: **forte dynamic level** indicated

____ Parts – Meas. 16/Beats 3-4: **slur over both beats**

PART 3:

____ Parts – Meas. 3/Beat 4: **quarter note** indicated

____ Parts – Meas. 5: **piano dynamic level** indicated

____ Parts – Meas. 9: **forte dynamic level** indicated

____ Parts – Meas. 17/Beat 2: **dotted eighth/sixteenth notes** indicated

PART 4:

____ Parts – Meas. 3/Beat 4: **quarter note** indicated

____ Parts – Meas. 5: **piano dynamic level** indicated

____ Parts – Meas. 9: **forte dynamic level** indicated

____ Parts – Meas. 14/Beat 2: **concert A-flat** eighth note indicated

____ Parts – Meas. 17/Beat 2: **dotted eighth/sixteen notes** indicated

____ Parts – Meas. 21/Beats 3-4: **one-half note** indicated

____ Parts – Meas. 22/Beat 4: **concert E-flat/concert G** eighth notes indicated

PART 5:

_____Parts – Meas. 3/Beat 4: **quarter note** indicated

_____Parts – Meas. 5: **piano dynamic level** indicated

_____Parts – Meas. 8: **concert B-flat** quarter notes indicated

_____Parts – Meas. 9: **forte dynamic level** indicated

_____Parts – Meas. 21/Beats 3-4: **one-half note** indicated

Comments: