



Error Detection: **Exercises for the Instrumental Conductor**

A Must-Have NEW Conducting Text
from Robert Spradling,
Director of Bands at Western Michigan University
and Former Director of Bands
at Syracuse University

Try this Complete Exercise with Your Students.

Free Download:

Exercise 3 from *Eine kleine Nachtmusik* (Movement I), K. 525

- Introduction (this pdf file)
- Professor's Edition Score (print in Color)
- Student's Edition Score (print in Black/White)
- Instrumental Parts (print in Black/White)
- Error Checksheet (print in Black/White)



Try Exercise 3 from *Eine kleine Nachtmusik* with Your Students.

Download and print the materials from www.carlfischer.com/error

- Error Detection improves critical listening skills by planting errors in the parts of more than 54 standard band repertoire excerpts for students to find
- Teacher's Edition includes 350+ pages of materials with analysis sheets/answer keys
- PLUS CD-ROM with printable PDFs of all parts

Eine kleine Nachtmusik
(Movement I)
WOLFGANG AMADEUS MOZART, K. 525
(1756-1791)
Arranged by Andrew Balent

Exercise 3: Random Errors

Allegro $\text{♩} = 120$

Copyright © 1998 by Carl Fischer Inc.
All Rights Reserved to Carl Fischer LLC.
International Copyright Secured. All rights reserved including performing rights.

Professor's Edition Score
(red color indicates nature and location of placed errors)

Eine kleine Nachtmusik
(Movement I)
WOLFGANG AMADEUS MOZART, K. 525
(1756-1791)
Arranged by Andrew Balent

Allegro $\text{♩} = 120$

Copyright © 1998 by Carl Fischer Inc.
All Rights Reserved to Carl Fischer LLC.
International Copyright Secured. All rights reserved including performing rights.

Student's Edition Score
(score has correct music)

Exercise 3
Part 1 of 3

Eine kleine Nachtmusik
(Movement I)

Allegro $\text{♩} = 120$

Copyright © 1998 by Carl Fischer Inc.
All Rights Reserved to Carl Fischer LLC.
International Copyright Secured. All rights reserved including performing rights.

Exercise 3
Part 2 of 3

Eine kleine Nachtmusik
(Movement I)

Allegro $\text{♩} = 120$

Copyright © 1998 by Carl Fischer Inc.
All Rights Reserved to Carl Fischer LLC.
International Copyright Secured. All rights reserved including performing rights.

Exercise 3
Part 3 of 3

Eine kleine Nachtmusik
(Movement I)

Allegro $\text{♩} = 120$

Copyright © 1998 by Carl Fischer Inc.
All Rights Reserved to Carl Fischer LLC.
International Copyright Secured. All rights reserved including performing rights.

Exercise 3
Part 4 of 4

Eine kleine Nachtmusik
(Movement I)

Allegro $\text{♩} = 120$

Copyright © 1998 by Carl Fischer Inc.
All Rights Reserved to Carl Fischer LLC.
International Copyright Secured. All rights reserved including performing rights.

Instrumental Parts
(players read parts with errors placed throughout)

Conductor _____ Date _____

EINE KLEINE NACHTMUSIK ERROR CHECK SHEET

Exercise 1 - Note Errors

PART 1:

____ Parts - Meas. 3/Beat 1: **concert A** indicated

____ Parts - Meas. 22/Beat 3: **concert G** indicated

PART 2:

____ Parts - Meas. 14/Beat 1: **concert C** indicated

____ Parts - Meas. 18/Beat 1: **concert E-flat** indicated

PART 3:

____ Parts - Meas. 12/Beats 1-2: **concert F** indicated

PART 4:

____ Parts - Meas. 17/Beats 1-2: **concert F** indicated

PART 5:

____ Parts - Meas. 6/Beats 3-4: **concert D** indicated

____ Parts - Meas. 8/Beats 3-4: **concert D** indicated

Comments:

Error Checksheet.
(list of errors for easy confirmation)

Complete Table of Contents from *Error Detection*

Contents by Level

Section 1: Introductory Exercises

Title	Composer/Arranger	Note Errors	Rhythmic Errors	Expressive Errors	Random Errors	Student Pages
British Eighth	Zo Elliott	18	16	22	20	16
Chester (Movement III from <i>New England Triptych</i>)	William Schuman	25	27	24	26	18
Colonel Bogey (March)	Kenneth J. Alford	28	30	32	34	19
Das neugeborne Kindelein (The Newborn Little Child)	Johann Sebastian Bach	39	38	37	36	21
Du, o schönes Weltgebäude (You, O Wonderful Creator of the World)	Johann Sebastian Bach	43	40	42	41	22
Fantasia in G Minor	Johann Sebastian Bach	46	44	47	45	23
Folk Dances	Dmitri Shostakovich	52	54	48	50	24
Great Gate of Kiev, The (from <i>Pictures at an Exhibition</i>)	Modest Mussorgsky	57	56	58	59	26
Jubilee	George Kenny	63	60	61	62	27
Kinetic Energy	Larry Clark	70	66	64	68	28
Meine Seele erhebet den Herrn (Glory Be to God the Father)	Johann Sebastian Bach	75	74	73	72	30
Military Symphony in F (Movement I)	François Joseph Gossec	76	82	80	78	31
Quiet Song (Movement I from <i>Heart Songs</i>)	David Maslanka	84	87	85	86	33
Simple Gifts	American Folk Hymn	91	90	88	89	34
Swan Lake (Theme from the Finale to Act II)	Peter Ilyich Tchaikovsky	94	93	95	92	35
Wer nur den lieben Gott läßt walten (Whoever Lets Only the Dear God Reign)	Georg Neumark	96	98	97	99	36

Section 2: Intermediate Exercises

Chorale and Alleluia	Howard Hanson	107	101	105	103	38
Eine kleine Nachtmusik (Movement I), K. 525	Wolfgang Amadeus Mozart	109	115	111	113	40
Fairest of the Fair, The	John Philip Sousa	121	117	123	119	42
Irish Tune from County Derry	Percy Aldridge Grainger	134	125	128	131	44
Jupiter, the Bringer of Jollity (from <i>The Planets</i>)	Gustav Holst	137	143	141	139	47
National Emblem	Edward Eugene Bagley	149	147	151	145	49
Pageant, Op. 59	Vincent Persichetti	155	159	153	157	51
Poet and Peasant Overture	Franz von Suppé	163	165	161	167	53
Prelude on an American Spiritual (My Lord, What a Mornin')	Carl Strommen	175	171	173	169	55
Prelude (from <i>Prelude, Siciliano and Rondo</i>)	Malcolm Arnold	177	183	179	181	57
Rondo (from <i>Prelude, Siciliano and Rondo</i>)	Malcolm Arnold	189	187	185	191	59
St. Anthony's Divertimento	Franz Joseph Haydn	194	193	196	195	61
Symphonic Overture	Charles Carter	201	199	203	197	62
Symphony No. 3 (Movement II)	Vittorio Giannini	207	211	209	205	64
Wallflower Waltz (from <i>Suite of Old American Dances</i>)	Robert Russell Bennett	215	214	216	213	66
When Jesus Wept (Movement II from <i>New England Triptych</i>)	William Schuman	217	220	223	226	67

Section 3: Advanced Exercises

American Overture	Joseph Willcox Jenkins	232	234	236	230	71
Augurs of Spring, The (from the Ballet <i>The Rite of Spring</i>)	Igor Stravinsky	240	244	238	242	73
Be Glad Then, America (Movement I from <i>New England Triptych</i>)	William Schuman	248	250	252	246	75
Canzona	Peter Mennin	260	257	254	263	77
Colonial Song	Percy Aldridge Grainger	268	270	266	272	80
Early Light	Carolyn Bremer	274	280	278	276	82
Elegy for a Young American	Ronald Lo Presti	282	286	288	284	84
Procession of the Nobles (from the Opera <i>Mlada</i>)	Nikolai Rimsky-Korsakov	292	296	290	294	86
Shepherd's Hey	Percy Aldridge Grainger	298	300	299	301	88
Symphony for Band (Movement II)	Vincent Persichetti	304	302	306	308	89
Symphony No. 9 (From the <i>New World</i> , Finale)	Antonin Dvorak	314	310	322	318	91