

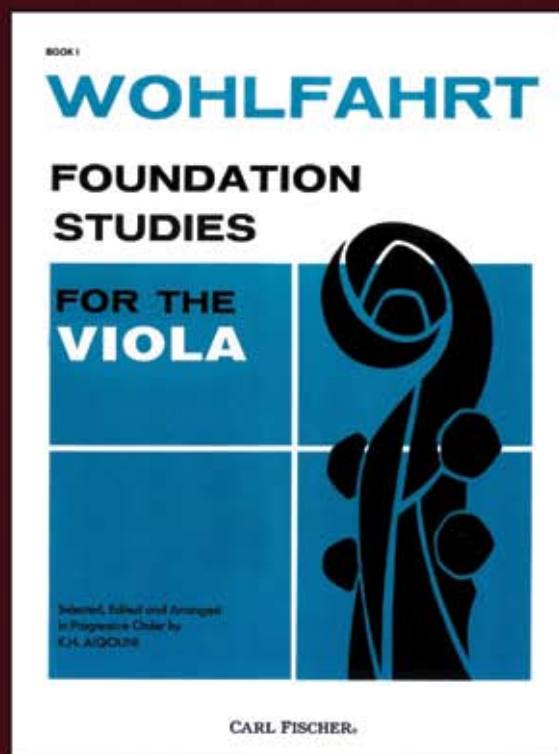
Viola

# MY FIRST WOHLFAHRT

FOR THE DEVELOPING VIOLA STUDENT

COMPILED AND EDITED

BY AMY ROSEN



AN INTRODUCTION TO FRANZ WOHLFAHRT'S ETUDES

from Op. 38, Op. 45, Op. 54, and Op. 74

CARL FISCHER®

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\* Printable piano accompaniments are available on the Internet for free at [www.carlfischer.com](http://www.carlfischer.com). Click on "Downloads."

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# Polka

Op. 123, No. 6

CHARLES DANCLA

**Allegro moderato**

Viola *p* at the point of the bow and in a very delicate manner

Piano *p*

7

13

19

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25

*cresc.* *f* *p*

*rall.* *a tempo*

*f rall.* *p a tempo*

32

39

*f e risoluto* *f*

47

*p* *p*

4

55 **Tempo I**

*p*

61

67 *f risoluto*

72

BF35p

# On Wings of Song

Op. 34, No. 2

FELIX MENDELSSOHN  
(1809–1847)

Arranged by W. F. Ambrosio

Andante tranquillo

Viola

Piano

*pp*

*sempre p e ben legato*

*p*

*Ped.* \* *Ped.* \*

3

*Ped.* \* *simile* \*

6

*fz* *p*

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BF35p

6

9

*p*

*cresc.*

12

*cresc.*

*cresc.*

15

*dim.*

*rall.*

*p*

*dim.*

*rall.*

2 1

18

*a tempo*

*a tempo*

*pp*

2 1

2 1 2 5

BF35p

21

*f* *mf espressivo*  
*p* *cresc.* *espressivo* *sf*

24

*p* *p*

27

**Animato**

*cresc.* *cresc.*

30

*cresc.* *cresc.*

33

*cresc.* *f*

36

*dim.* *f*

39

*mf* *dim.* *p* *dim.*

42

*pizz.* *pp* *pp*

# Playful Rondo

W. GREEN

**Allegro giocoso**

Viola

Piano

*f* *mf* *f* *mf*

5

10

14

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BF35p

10

19

*dolce*

This system contains measures 19 through 23. The upper staff is in bass clef with a 3/8 time signature. It features a melodic line with slurs and ornaments (circles with a dot) above the notes. The lower staff is in treble clef and contains a piano accompaniment with chords and moving lines. The word "dolce" is written below the first measure of the upper staff.

24

This system contains measures 24 through 27. The notation continues from the previous system, showing the melodic and accompaniment parts for these four measures.

28

This system contains measures 28 through 31. The melodic line in the upper staff shows some chromatic movement and slurs. The piano accompaniment in the lower staff provides harmonic support with chords and rhythmic patterns.

32

32

*f*

This system contains measures 32 through 35. The upper staff begins with a measure containing a four-measure rest (marked with a '4' and a slur) followed by a melodic phrase. The lower staff has a piano accompaniment. The word "f" (forte) is written below the final measure of the upper staff.

BF35p

37

42

47

Tempo I

53

12

58

*mf*

63

68

72

*cresc.* *ff*

BF35p