

SWING INTO



Drums



# Christmas

15 Christmas Classics Arranged for a Soloist & Jazz Rhythm Section  
by Carl Strommen

Includes CD Play-along  
with a "Live" Rhythm Section



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Parts for the Piano, Bass and Drums available –free– as Adobe® Acrobat® PDF files on [www.carlfischer.com](http://www.carlfischer.com)

**CARL FISCHER®**

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## Preface

First of all, this book is intended to be fun! We hope that these unique jazz-style arrangements of popular Christmas songs will bring joy to you and to all who hear them. This jazz play-along collection will give the instrumentalist the opportunity to “jam” with some of the finest jazz musicians in the world. The rhythm section was recorded “live” and will serve as great inspiration to your practice time. The included CD contains two versions of each song, one which includes a performance of the melody (played by alto saxophone) and one containing just the rhythm section.

The book is also designed to assist the younger player who is less experienced in jazz improvisation. One of the best ways to learn how to improvise is first to start by “playing around” the melody, examples of which are included in the repeat section of each selection. It is suggested that you use these examples, and try to add your own “licks” rather than the written solos. Chord symbols are included to outline the harmonic structure of each piece. These familiar Christmas pieces have been written in a variety of styles: Swing, Latin, Rock and as ballads. The musical lines are the same for each instrument and can be performed together for more fun.

If you would like to perform these arrangements in a combo or full jazz-band setting, you can download the rhythm section parts for FREE at [www.carlfischer.com](http://www.carlfischer.com)

## About the Arranger:

As a major composer of instrumental and vocal music, CARL STROMMEN is recognized as one of the most often performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

## About the Musicians:

RICHARD IACONA, piano, is an educator and professional pianist/arranger/composer who has performed for and with such artists including John Pizzarelli, Clark Terry, Jerome Richardson, Urbie Green, Vic Damone and Liza Minelli. His compositions are heard on radio, television, and he has performed in many motion pictures.

ANDY FUSCO, alto saxophone, played lead with the Buddy Rich Band from 1978–1983. He has toured with Gerry Mulligan, Mel Lewis, Frank Sinatra and John Pizzarelli, and is widely recorded both as a sideman and the leader of his own ensemble. His CD *Out of the Dark* was awarded 4 stars in *Down Beat* magazine. Fusco has recently been featured on John Pizzarelli's big-band and small-band recordings, and is a member of Buddy's Buddies. Andy also directs the Jazz Program at Kean University in New Jersey.

MADELINE KOLE, bass, is also an excellent jazz vocalist, who has received wonderful reviews in *Down Beat*, *Jazz Times* and *Modern Vocalist* magazines. Ms. Kole has appeared and performed with many artists, including Bobby Short, George Benson, Robert Klein, Pat Cooper, the Modernaires, Julie Budd and John Pizzarelli, and has released many albums which can be heard on radio stations throughout the world.

SCOTT NEUMAN, drums, has had a more than fourteen-year relationship with the Woody Herman Orchestra. He also toured and/or recorded with Makoto Ozone, Kenny Warner, David Liebman, Claudio Roditi, Eddie Gomez and the Maria Schneider Orchestra.

# Angels We Have Heard on High

## DRUMS

Traditional French Carol Arranged by Carl Strommen

♩ = 80-84

BRUSHES - LIGHTLY

CYM. 5

m<sub>2</sub> m<sub>2</sub>

7

12 13

(4)

18

25 27

m<sub>f</sub>

30 35

(4)

37 47

(4)

44

51

# Deck the Halls

## DRUMS

Traditiona  
Arranged by Carl Strommer

♩=144 (LIGHT "JAZZ")

ENS. FIGS.

Musical notation for measures 1-5. Measure 1 starts with a bass clef, a common time signature, and a dynamic marking of *mf*. The notation shows a series of eighth notes and rests.

6

Musical notation for measures 6-9. Measure 9 is boxed with the number 9. The notation shows eighth notes and rests.

"TWO" FEEL

11

Musical notation for measures 11-15. The notation shows eighth notes and rests.

17

IN "FOUR"(TIME)

16

Musical notation for measures 16-20. Measures 18, 19, and 20 contain a double bar line with a slash, indicating a section break.

21

IN "FOUR" PLAY TIME

Musical notation for measures 21-25. Measure 25 ends with a common time signature. The notation shows eighth notes and rests.

"TWO" FEEL

29

26

Musical notation for measures 26-31. Measures 28, 29, and 31 contain a double bar line with a slash, indicating a section break.

32

Musical notation for measures 32-37. Measures 33, 34, 35, 36, and 37 contain a double bar line with a slash, indicating a section break.

(4)

39

(4) ENS.

45

47 TIME

(4)

52

58

59

"TWO" FEEL IN "FOUR"

64

(4) ENS.

# The First Noel

Traditional English Carol Arranged by Carl Strommen

TACET

♩ = 80 (BROADLY)

65

# God Rest Ye Merry, Gentlemen

## DRUMS

Traditional English Tune Arranged by Carl Strommen

♩=144 (BRIGHT JAZZ)

Drum notation for 'God Rest Ye Merry, Gentlemen'. The score is written on a single staff with a common time signature (C). The tempo is marked as ♩=144 (BRIGHT JAZZ). The notation includes various drum symbols: 'CYM.' for cymbal, 'ME' for snare, and 'ENS.' for ensemble. The piece is divided into sections with specific feels: '2" FEEL' (measures 1-7), '4" FEEL' (measures 8-16), and '4" FEEL' (measures 17-30). There are several 'LITE FILL' markings with wavy lines. Measure numbers 9, 17, 31, and 51 are boxed. The notation includes rests, eighth notes, and sixteenth notes, along with dynamic markings like 'p' and 'mf'. The piece concludes with an ensemble section (ENS.) in measures 62-65.

# Go Tell It on the Mountain

## DRUMS

Traditional Arranged by Carl Strommen

♩=126 (EVEN 8THS) "ROCK" LITE

The drum score is written on a single staff with a common time signature (C). It begins with a 'CYM.' (Cymbal) section marked 'mf' (mezzo-forte). The score is divided into measures, with bar numbers 5, 9, 13, 17, 24, 25, 33, 41, 49, 50, 56, 58, and 62 indicated in boxes. The notation includes various rhythmic patterns: eighth notes with accents, sixteenth notes, and rests. There are several 'ENS.' (Ensemble) sections and 'LITE FILL' sections. Measure 24 contains a 'LITE FILL' with a wavy line. Measure 50 also contains a 'LITE FILL' with a wavy line. Measure 56 features a large wedge-shaped decrescendo marking. The score ends with a double bar line at measure 62.

# Greensleeves

## DRUMS

(What Child Is This?)

Traditional Arranged by Carl Strommen

♩ = 150 LIGHT "JAZZ" WALTZ - AD LIB.

The drum notation is presented on a single staff with a 3/4 time signature. It consists of ten systems of music, each representing a set of eight measures. The notation uses 'x' marks for drum hits and dynamic markings such as *mf* and *mfz*. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 75 are indicated at the start of their respective systems. A 'LITE FILL' is marked above measures 47 and 48 with a wavy line. A wedge-shaped dynamic marking is placed below measures 47 and 48, and another below measures 79 and 80.

# Hark! The Herald Angels Sing

## DRUMS

FELIX MENDELSSOHN BARTHOLDY  
(1809-1847) Arranged by Carl Strommen

♩ = 116 (LIGHT SWING)

CYM. 5 PLAY TIME

9 13

17 (4)

25 LITE FILL 29

33 37

41 (4) LITE FILL

49 TIME ENS.

57 PLAY TIME TIME ENS.

# Jingle Bells

## DRUMS

JAMES PIERPONT  
(1822-1893) Arranged by Carl Strommen

$\text{♩} = 150$  BRIGHT

LITE FILL 



$\text{m}^{\text{e}}$  "2" FEEL

5 TIME

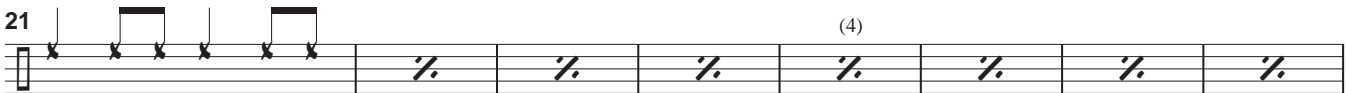


IN FOUR

13



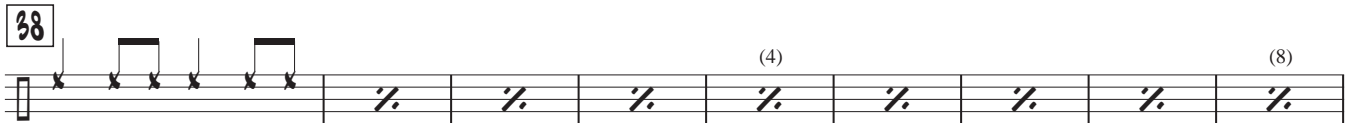
21



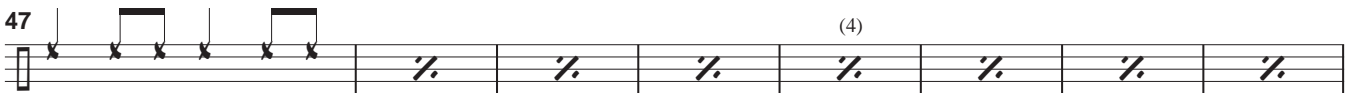
29



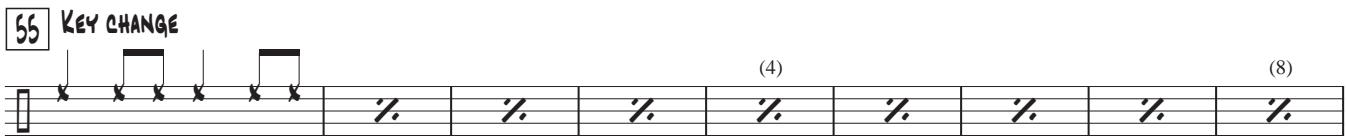
38



47



55 KEY CHANGE

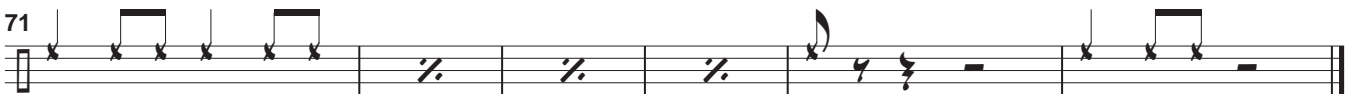


64

69



71



# Jolly Old St. Nicholas

## DRUMS

♩ = 140-144 (EVEN 8THS) ROCK "LITE"

Traditional Carol Arranged by Carl Strommen

The drum score is written on a single staff with a common time signature (C). It consists of 10 systems of music, each starting with a measure number in a box. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (>) and hairpins (mf, f). Special effects like 'LITE FILL', 'FILL', and 'ENS.' (ensemble) are indicated. Rehearsal marks (4) are placed above certain measures. The score concludes with a final double bar line.

9 TIME *mf* LITE FILL ~

17 TIME ENS.

25 LITE FILL ENS. FILL ~ TIME

33 ENS. *mf* TIME

41 FILL ~

49 TIME

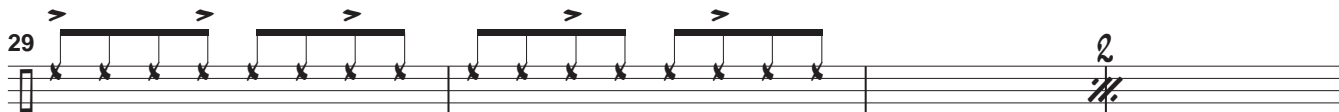
57 FILL ~ TIME

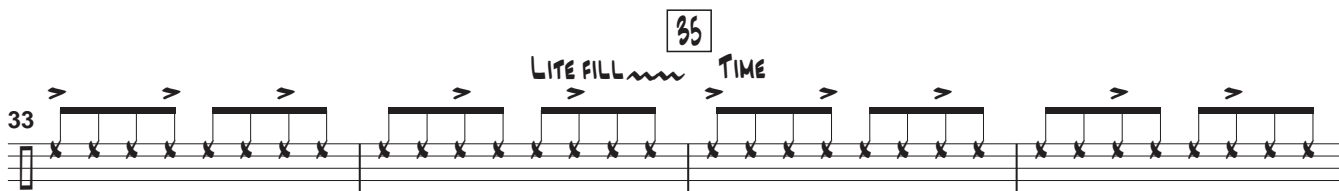
65 TIME

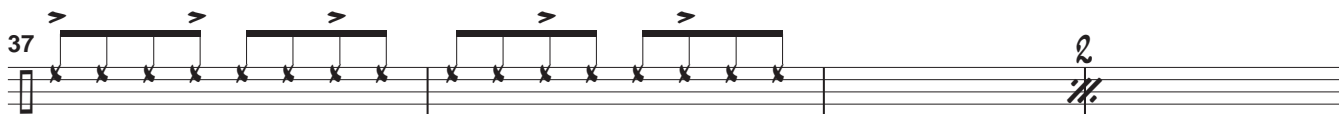
74 ENS.

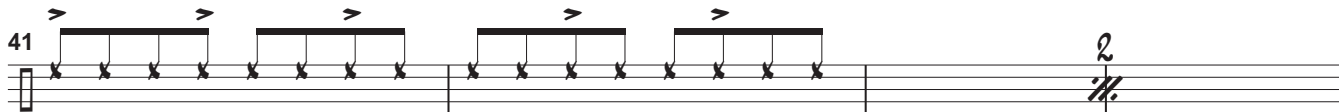


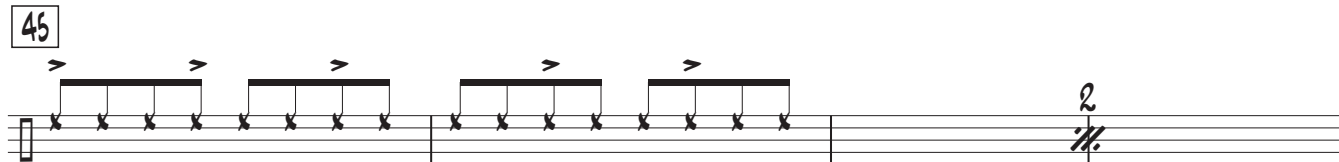
DRUMS

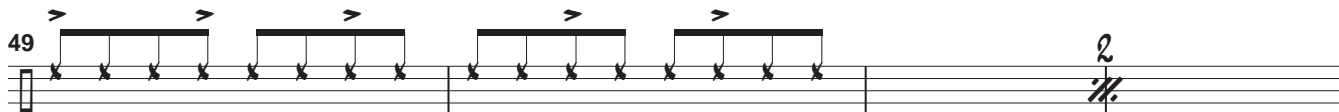
29 

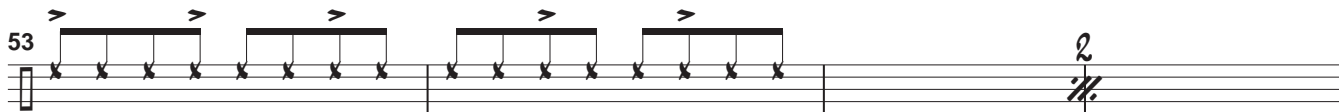
33 

37 

41 

45 

49 

53 

57 

# O Little Town of Bethlehem

## DRUMS

LEWIS H. REDNER  
Arranged by Carl Strommen

♩=140-144 LITE BOSSA NOVA

The drum notation is written on a single staff in common time (C). It consists of six systems, each representing a 4-measure phrase. The notation uses 'x' marks to represent drum hits, with accents (>) above the first two hits of each pair. The first system starts with a 'c' in a circle and an 'mf' dynamic marking. The second system includes a boxed measure number '9' and a 'FILL ~' marking above the second measure. The third, fourth, and fifth systems are identical in notation. The sixth system includes a 'FILL ~' marking above the final measure. Each system concludes with two measures of a double bar line with a '2' above it, indicating a two-measure rest.

43

Drum notation for measures 43-48. Measures 43-48 feature a consistent rhythmic pattern of eighth notes with accents. Measures 49 and 50 are marked with a double bar line and a '2' above it, indicating a two-measure rest.

Drum notation for measures 49-54. Measures 49-54 continue the eighth-note pattern with accents. Measures 55 and 56 are marked with a double bar line and a '2' above it, indicating a two-measure rest.

59

Drum notation for measures 55-60. Measures 55-58 continue the eighth-note pattern with accents. Measure 59 is marked with a double bar line and a '2' above it, indicating a two-measure rest. Measure 60 is labeled 'FILL ~' and contains a fill pattern of eighth notes with accents.

Drum notation for measures 61-66. Measures 61-66 continue the eighth-note pattern with accents. Measures 67 and 68 are marked with a double bar line and a '2' above it, indicating a two-measure rest.

67

Drum notation for measures 67-72. Measures 67-72 continue the eighth-note pattern with accents. Measures 73 and 74 are marked with a double bar line and a '2' above it, indicating a two-measure rest.

Drum notation for measures 73-78. Measures 73-78 continue the eighth-note pattern with accents. Measures 79 and 80 are marked with a double bar line and a '2' above it, indicating a two-measure rest.

Drum notation for measures 79-84. Measures 79-82 continue the eighth-note pattern with accents. Measure 83 is marked with a double bar line and a '2' above it, indicating a two-measure rest. Measure 84 is labeled 'ENS.' and contains an ensemble ending with a final note and a fermata.

# O Tannenbaum

DRUMS

(O Christmas Tree)

Traditional Carol Arranged by Carl Strommen

$\text{♩} = 72$  (BROADLY)

5

BRUSHES (LIGHTLY)

Musical notation for measures 5-8. Measure 5 starts with a 4-measure rest. Measures 6-8 contain three quarter notes with downward strokes. Measure 9 contains four quarter notes with downward strokes. The piece concludes with a fermata over the final note.

10

Musical notation for measures 10-13. Measures 10-12 contain three quarter notes with downward strokes. Measure 13 contains four quarter notes with downward strokes. The piece concludes with a fermata over the final note.

17

CYM.

Musical notation for measures 17-20. Measures 17-19 contain three quarter notes with downward strokes. Measure 20 contains four quarter notes with downward strokes. The piece concludes with a fermata over the final note.

24

Musical notation for measures 24-27. Measure 24 contains a quarter note with a downward stroke. Measure 25 contains a half note with a downward stroke. Measures 26-27 contain four quarter notes with downward strokes. The piece concludes with a fermata over the final note.

31

Musical notation for measures 31-34. Measures 31-33 contain three quarter notes with downward strokes. Measure 34 contains four quarter notes with downward strokes. The piece concludes with a fermata over the final note.

38

40

Musical notation for measures 38-41. Measures 38-40 contain three quarter notes with downward strokes. Measure 41 contains four quarter notes with downward strokes. The piece concludes with a fermata over the final note.

RITARD  $\text{<}$   $m\text{f}$  A TEMPO

45

Musical notation for measures 45-48. Measures 45-47 contain three quarter notes with downward strokes. Measure 48 contains four quarter notes with downward strokes. The piece concludes with a fermata over the final note.

52

Musical notation for measures 52-55. Measures 52-54 contain three quarter notes with downward strokes. Measure 55 contains four quarter notes with downward strokes. The piece concludes with a fermata over the final note.

$m\text{f}$   
RITARD

# Silent Night/It Came upon a Midnight Clear

## DRUMS

FRANZ GRUBER  
(1787-1863) RICHARD STORRS WILLIS  
(1819-1900) Arranged by Carl Strommen

♩ = 100 RELARGO "JAZZ" WALTZ

7 BRUSHES - LIGHTLY

9 AD LIB. SILENT NIGHT

RIT. *mf* A TEMPO

14 (4) (8)

23 (4)

31 ENS. 4 IT CAME UPON A MIDNIGHT CLEAR (4)

*mf*

40 ENS. 4 (4)

51 (4)

57 (4)

67 (4)

73 (4)

# We Three Kings of Orient Are

## DRUMS

JOHN H. HOPKINS  
(1820-1891) Arranged by Carl Strommen

♩ = 176-177 BRIGHT JAZZ WALTZ - AD LIB.

The drum notation consists of seven staves, each representing a 4-measure phrase. The notation uses 'x' marks for drum hits and '2' with a double slash for cymbal crashes. The first staff starts with a 3/4 time signature. The second staff includes a '9' in a box and the instruction 'LITE FILL' with a wavy line. The fourth staff includes a '23' in a box and the instruction 'TIME'. The seventh staff includes a 'LITE FILL' with a wavy line. The notation is as follows:

- Staff 1: Measures 1-4. Measure 1 has a 3/4 time signature. Measure 2 has a '2' with a double slash. Measure 4 has a '2' with a double slash.
- Staff 2: Measures 5-8. Measure 5 has a '7' above it. Measure 6 has a '9' in a box and 'LITE FILL' with a wavy line. Measure 8 has a '2' with a double slash.
- Staff 3: Measures 9-12. Measure 12 has a '2' with a double slash. Measure 14 has a '2' with a double slash.
- Staff 4: Measures 13-16. Measure 15 has a '2' with a double slash. Measure 16 has a '23' in a box and 'TIME' above it. Measure 17 has a 'LITE FILL' with a wavy line. Measure 18 has a '2' with a double slash. Measure 19 has a '2' with a double slash.
- Staff 5: Measures 19-22. Measure 22 has a '2' with a double slash. Measure 24 has a '2' with a double slash.
- Staff 6: Measures 23-26. Measure 25 has a '31' above it. Measure 26 has a '2' with a double slash.
- Staff 7: Measures 27-30. Measure 30 has a '2' with a double slash. Measure 32 has a '2' with a double slash. Measure 34 has a 'LITE FILL' with a wavy line. Measure 36 has a '2' with a double slash.

49 TIME

55

65 TIME

LITE FILL ~~~~~

67

73

79

89

91

97

ENS.

# We Wish You a Merry Christmas

## DRUMS

Traditional Arranged by Carl Strommen

♩ = 126 (BRIGHT LATIN)

1 COW BELL PIANO FILL PIANO FILL

5 FILL (STICKS)

9 (TITE H.H.) CONTINUE COW BELL

13 FILL

17 TACET COW BELL

21 PNO + BASS PNO + BASS

25 PNO + BASS PIANO FILL COW BELL ONLY

29 PIANO FILL

33

34

37

41

42

(KEY CHANGE)  
FILL

PNO + BASS

(ADD COW BELL)

45

49

51

FILL (LITE)

(CONTINUE COW BELL)

53

FILL (LITE)

56

(TOMS)