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# **SHEETS** Hip Solos

Developing Improvisation for all Instruments

by **Arthur Lipner**

Swing  
Samba  
Bossa  
Funk  
Soca

My Little Suede Shoes **Charlie Parker**

Now's the Time **Charlie Parker**

**Afro Blue** **Mongo Santamaria**

CARL FISCHER®

SAMBA

# SWEET RIO

## SOLO TRANSCRIPTION

BY ARTHUR LIPNER

Musical score for "Sweet Rio" solo transcription. The score is written in treble clef, key signature of four sharps (F#, C#, G#, D#), and common time signature. It consists of eight staves of music.

**Staff 1:** Starts with a whole rest, followed by a melodic line. Chords:  $F\#m7$  (marked A),  $C\#+5$ .

**Staff 2:** Continues the melodic line. Chords:  $F\#m7$ ,  $C\#+5$ ,  $F\#m7$ .

**Staff 3:** Melodic line with slurs. Chords:  $F\#/E\#$ ,  $F\#/D\#$ ,  $C\#+m7$ ,  $F\#7$ .

**Staff 4:** Melodic line with slurs. Chords:  $Bm7$ ,  $Bmi7$ ,  $Bm7$ ,  $Bmi7$ .

**Staff 5:** Melodic line with slurs and triplets. Chords:  $Bm7$ ,  $Bmi7$ ,  $A\#+m7$ ,  $D\#7$ .

**Staff 6:** Melodic line with slurs and triplets. Chords:  $G\#+m7$ ,  $G7$ ,  $F\#m7$  (marked B),  $C\#+5$ ,  $F\#m7$ .

**Staff 7:** Melodic line with slurs and triplets. Chords:  $C\#+5$ ,  $F\#m7$ ,  $C\#+5$ ,  $C\#+m7$ .

**Staff 8:** Melodic line with slurs. Chords:  $F\#7$ ,  $Bm7$  (marked C),  $Bmi7$ .

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SWEET RIO / TRANSCRIPTION

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The notes are: F#4, A4, B4, C#5, G#4, F#4, E4, D4. Above the notes are chords: A#mi7, D#7, and G#mi7. The second staff continues with notes: C#4, B3, A3, G3, F#3, E3, D3, C3. Chords above are C#7, F#MA7, and F#7. The third staff starts with a common time signature 'C' in a box. Notes: C#4, B3, A3, G3, F#3, E3, D3, C3. Chords: BMA7, Bmi7, A#mi7. The fourth staff notes: D#4, C#4, B3, A3, G3, F#3, E3, D3. Chords: D#7, G#mi7, C#7, F#MA7. The fifth staff notes: C#4, B3, A3, G3, F#3, E3, D3, C3. Chords: C#7(#5), A, F#MA7, C#+5. The sixth staff notes: F#4, E4, D4, C#4, B3, A3, G3, F#3. Chords: F#MA7, C#+5, F#MA7. The seventh staff notes: F#4, E4, D4, C#4, B3, A3, G3, F#3. Chords: F#/E#, F#/D#, C#mi7, F#7. The eighth staff notes: B3, A3, G3, F#3, E3, D3, C3, B2. Chords: BMA7, Bmi7, BMA7, Bmi7. The score includes various musical notations such as accents, slurs, and triplets (indicated by a '3' below the notes).

SWEET RIO / TRANSCRIPTION

B<sub>M</sub>A7

B<sub>M</sub>i7

A#<sub>M</sub>i7

D#7

G#<sub>M</sub>i7

G7

**B**

F#<sub>M</sub>A7

C#+5

F#<sub>M</sub>A7

C#+5

F#<sub>M</sub>A7

C#+5

C#<sub>M</sub>i7

F#<sub>M</sub>A7

**C**

B<sub>M</sub>A7

B<sub>M</sub>i7

A#<sub>M</sub>i7

D#7

G#<sub>M</sub>i7

C#7

F#<sub>M</sub>A7

F#7

**C**

B<sub>M</sub>A7

B<sub>M</sub>i7

A#<sub>M</sub>i7

D#7

G#<sub>M</sub>i7

C#7

F#<sub>M</sub>A7

C#7(#5)

PIANO 1x  
TO MELODY