

For Shelley Johnson and Jim Kimmel, outstanding educators who nurtured my love of choral music.

Knockin' Down the Walls

for SATB Voices with Keyboard Accompaniment and Optional Rhythm Section

Tenor Saxophone
in B \flat

JEFF FUNK

Driving Rock ($\text{♩} = \text{ca. } 152$)*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music with dynamic markings and performance instructions.

- Staff 1 (Measures 1-6):** Labeled "Driving Rock". Dynamics: *fp*, *fp*, *f*. Includes accents and slurs.
- Staff 2 (Measures 7-11):** Continuation of the driving rock feel.
- Staff 3 (Measures 12-15):** Labeled "Half-time feel".
- Staff 4 (Measures 16-21):** A whole rest spanning measures 16 to 21.
- Staff 5 (Measures 22-26):** Labeled "Double-time". Dynamics: *mp*, *cresc.*, *mf*. Includes a 2-measure rest at the end.
- Staff 6 (Measures 27-36):** Dynamics: *cresc.*, *f*. Includes accents.
- Staff 7 (Measures 37-52):** Continuation of the double-time feel.
- Staff 8 (Measures 53-64):** Labeled "Half-time feel". Includes a 12-measure rest.

*PERFORMANCE NOTE: The tempo remains the same throughout the piece, as do the note values. At several points, the song moves into a half-time feel, then returns to double-time. This designation indicates a change in drum pattern and which beats are emphasized (i.e. snare on 3 for half-time; snare on 2 and 4 for double-time).

Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Tenor Saxophone in B \flat

66 **Double-time 3**

mf *cresc.*

71

f

76 **Half-time feel**

f

81 **Double-time**

f

87 **2nd time only**

ff

92

96 **1. (Play)** **2.**

ff *sub. mf cresc. poco a poco*

101

ff