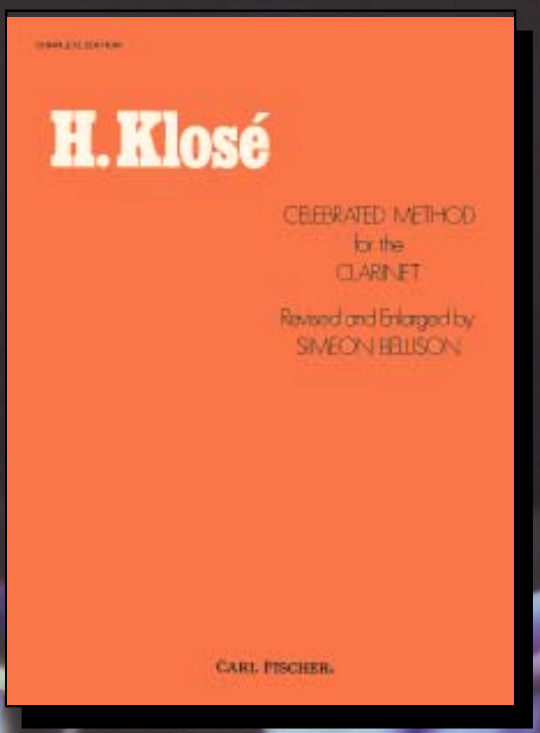
MY FIRST Klosé

FOR THE DEVELOPING STUDENT

COMPILED AND EDITED
BY DANIEL SCHMIDT



AN INTRODUCTION TO THE KLOSÉ CELEBRATED METHOD FOR CLARINET

CARL FISCHER®

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H. Klosé

Hyacinthe-Eléonore Klosé (1808-80) was a French clarinetist and band director who was a longtime friend of the instrument maker L. Buffet. These men collaborated to incorporate the Boehm ring system on the clarinet, which was patented in 1844. Klosé's reputation as a successful and much loved teacher is well documented, and the *"Celebrated Method for Clarinet"* is still used as extensively as his other solos and studies.

Daniel Schmidt

Danny Schmidt is director of bands and professor of saxophone at Mars Hill College, just outside of Asheville, N.C. He is highly regarded as a woodwind pedagogue and has performed professionally on flute, clarinet and saxophone. Danny is a student of Patrick Meighan, Eric Nestler, James Rigg and Sigurd Rascher and holds degrees from the Florida State University, the University of North Texas, and the University of Kentucky.

CARL FISCHER®
65 Bleecker Street, New York, NY 10012

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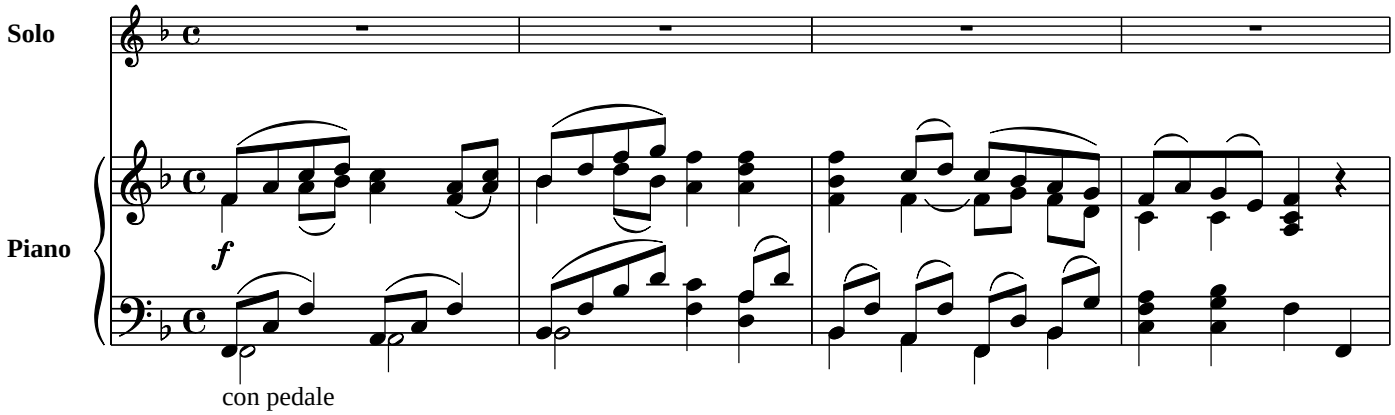
From Mountain and Valley

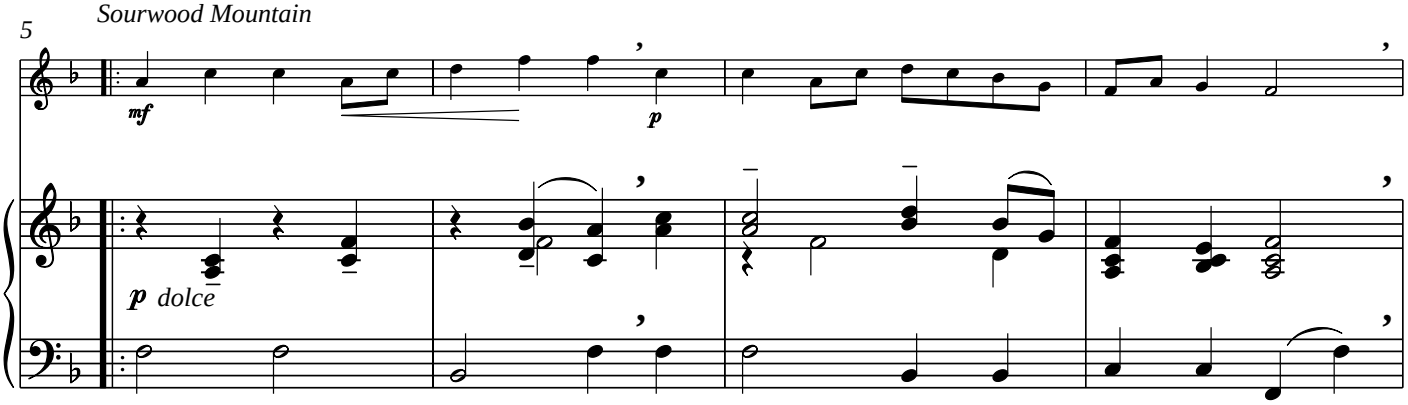
Medley of American Folk Songs

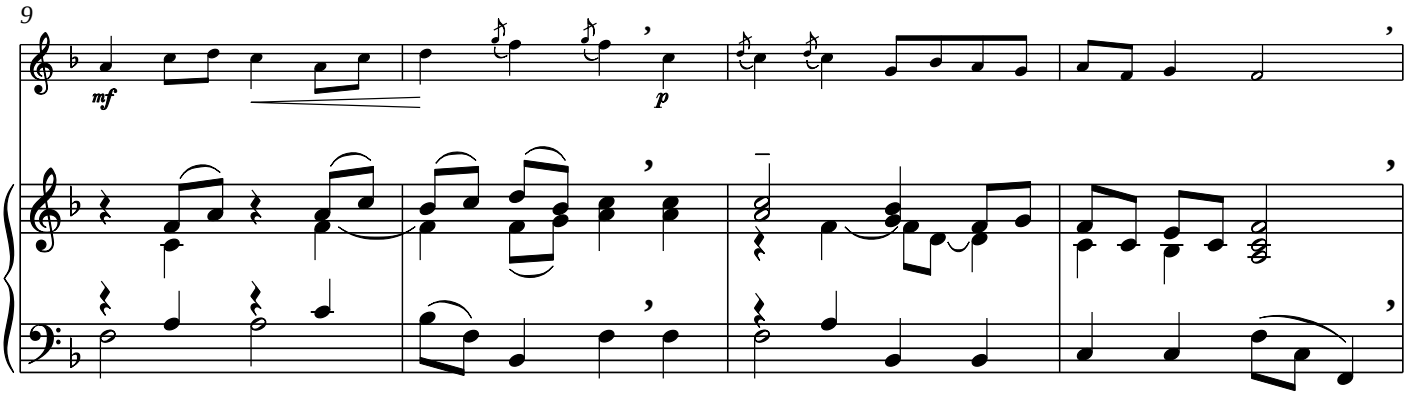
Arranged by H. R. Kent

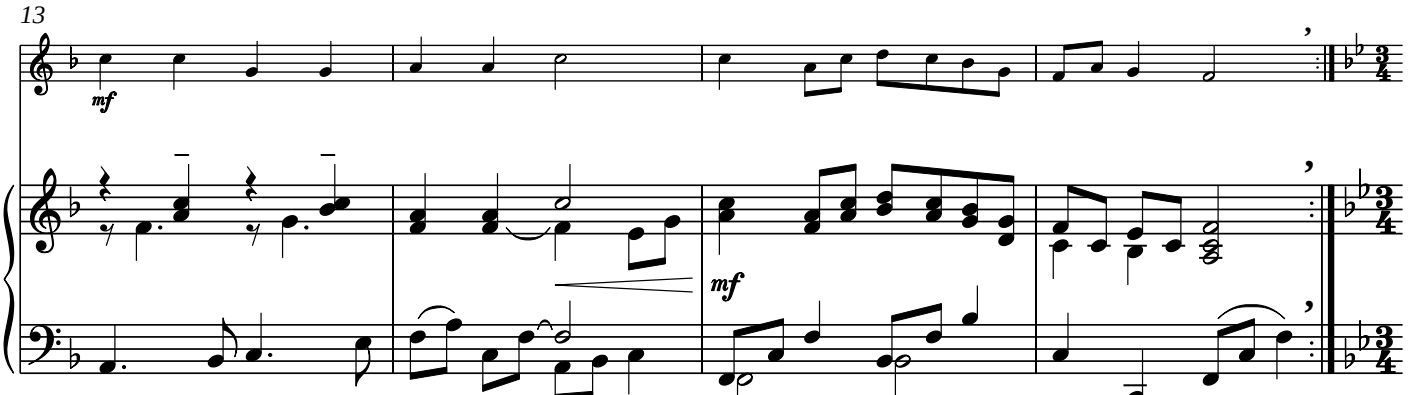
Allegretto



Sourwood Mountain







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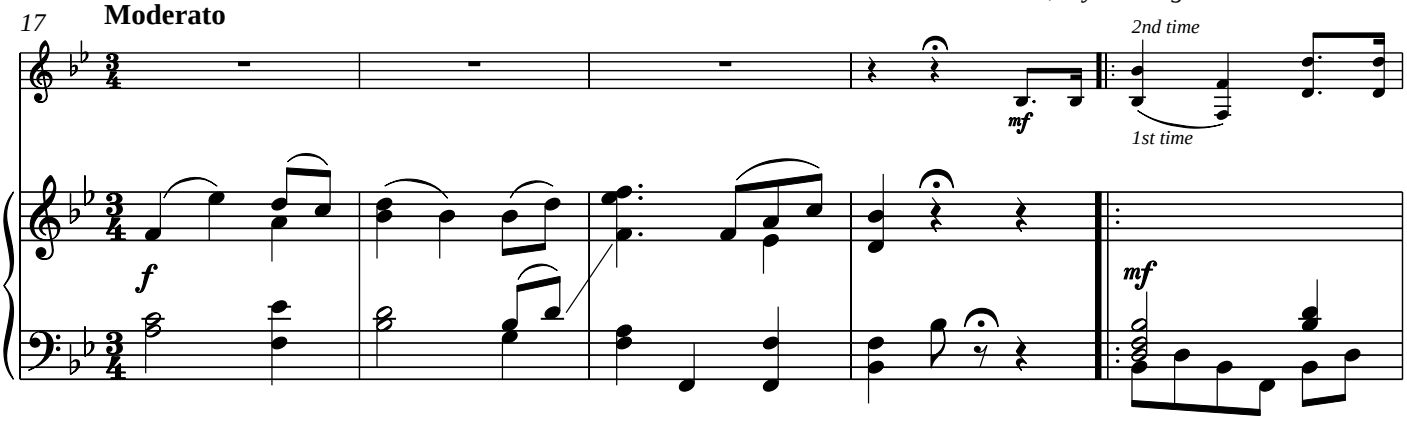
Oh, My Darling Clementine

17 **Moderato**



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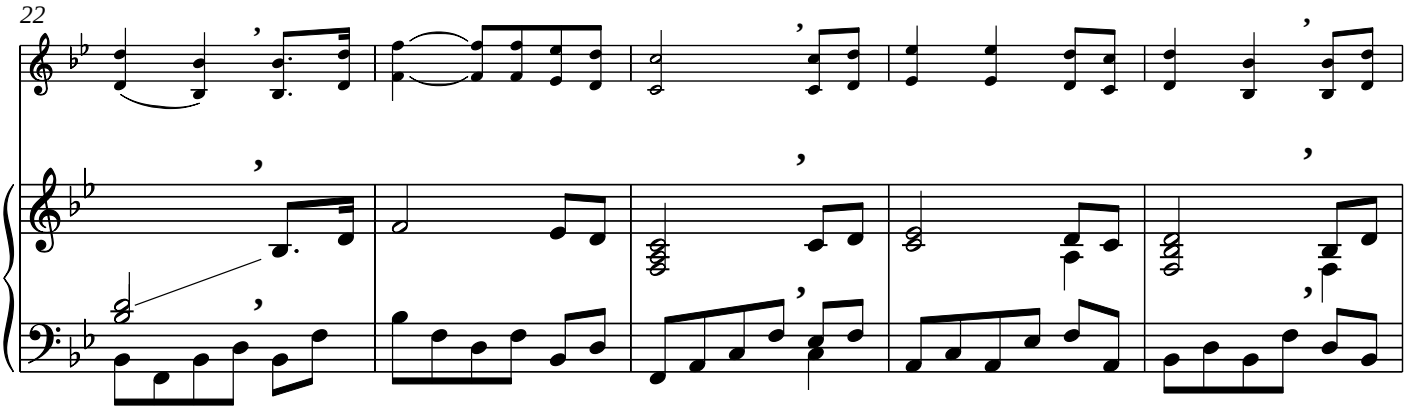
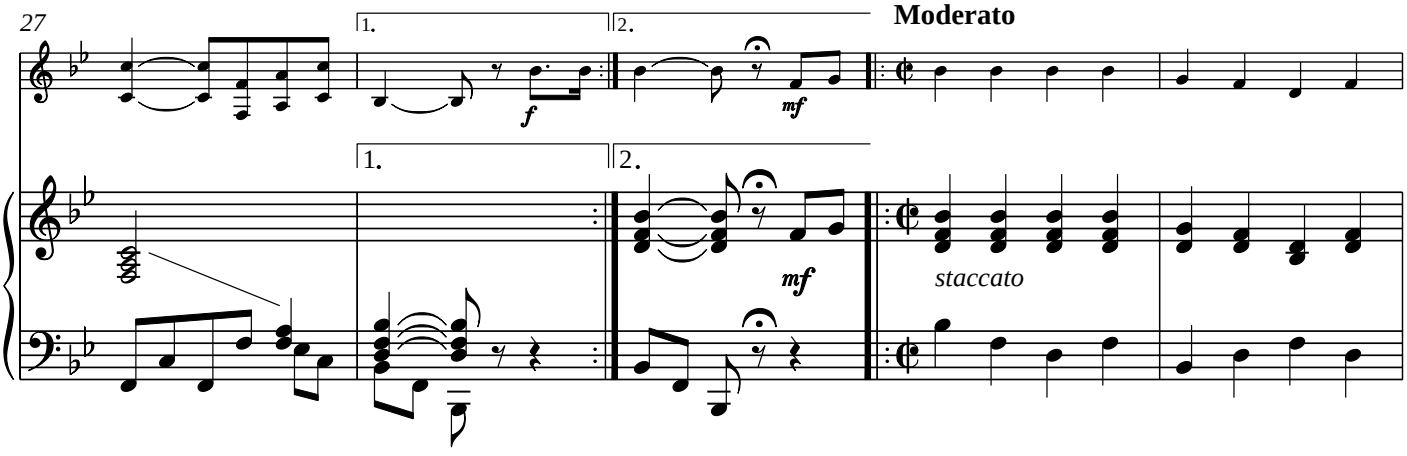


She'll Be Coming 'Round the Mountain

27 **Moderato**



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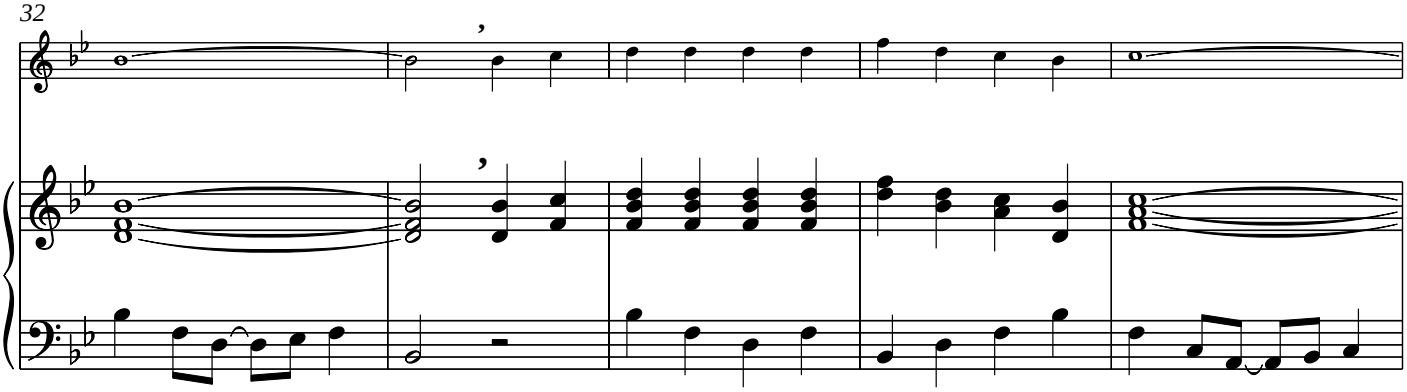
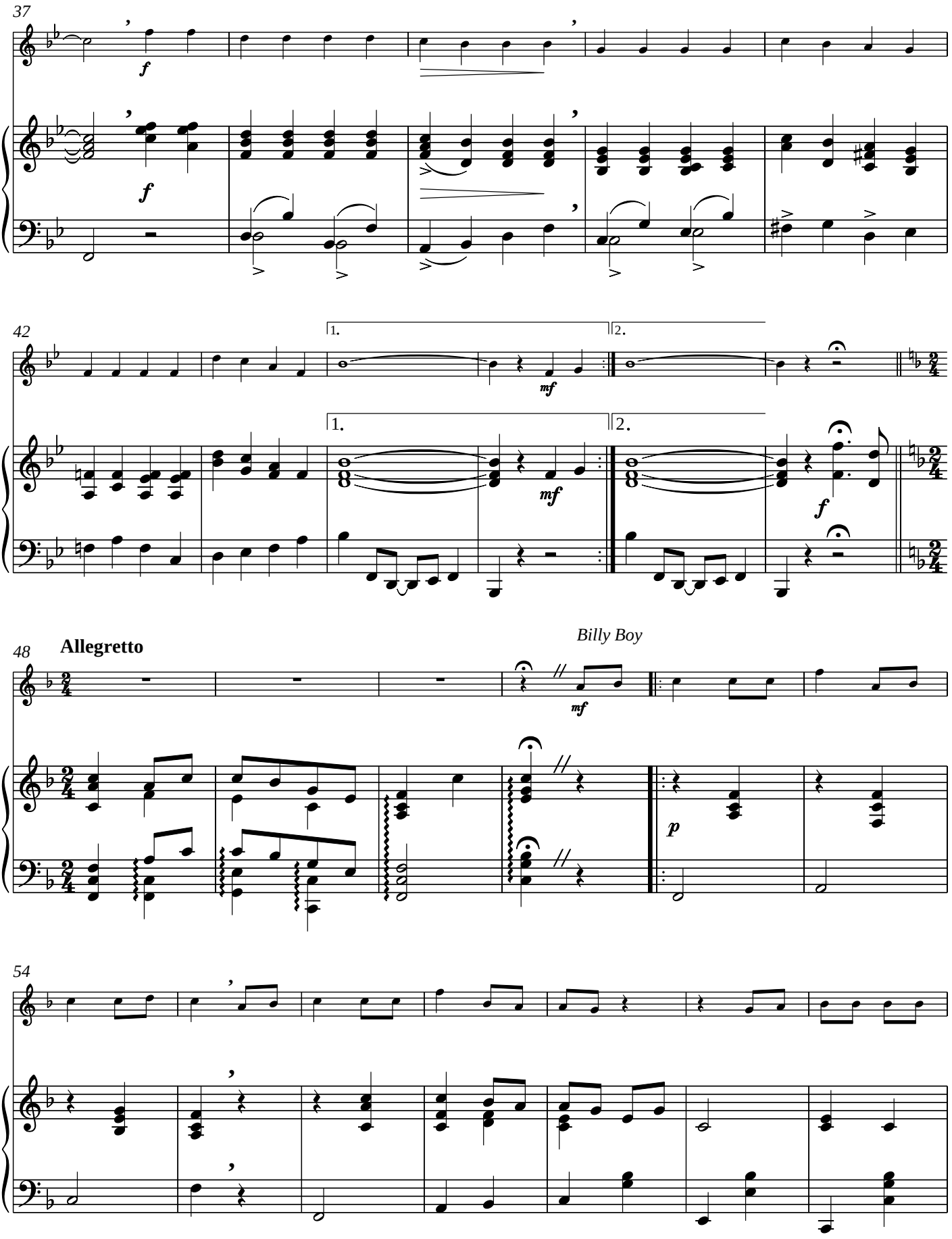
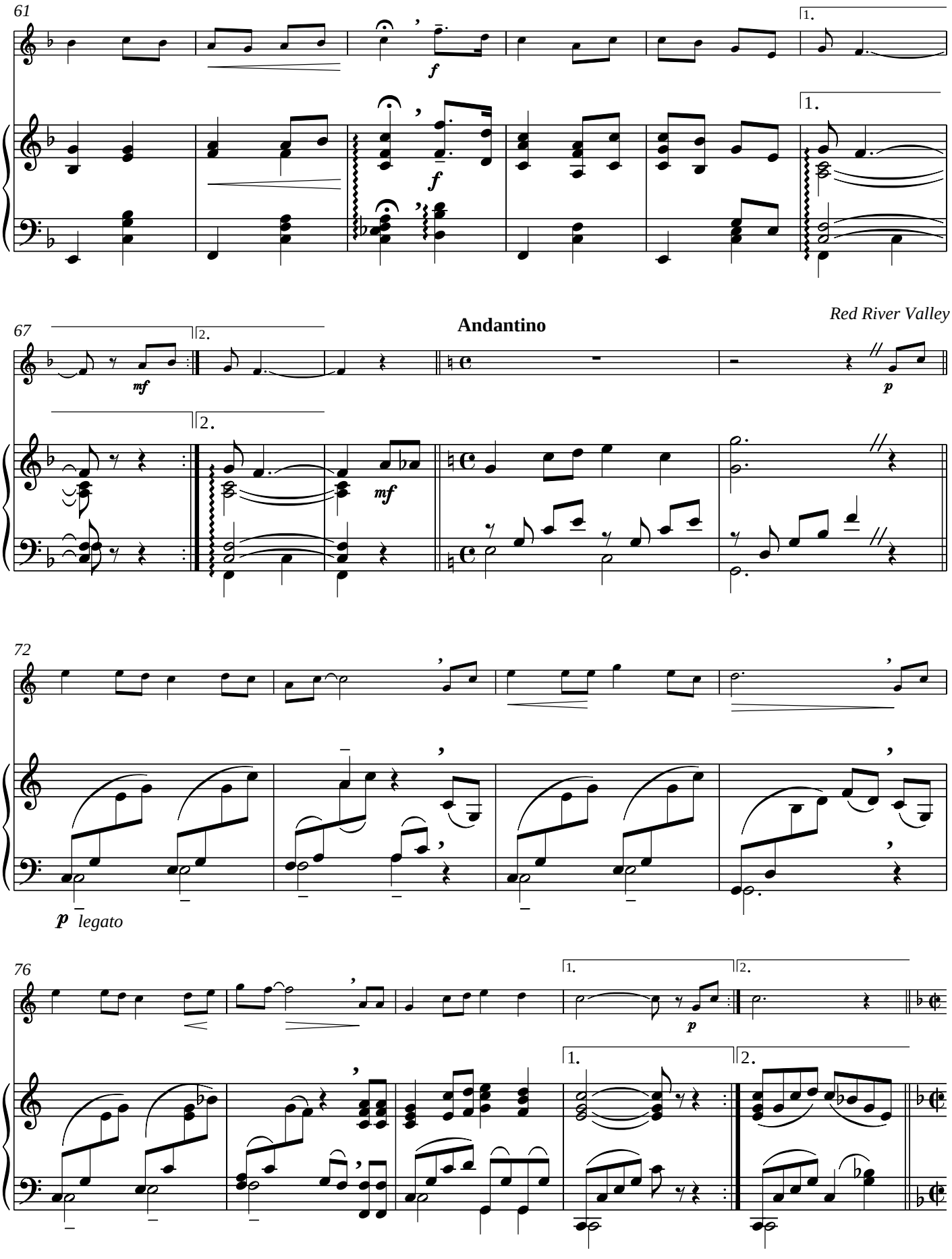
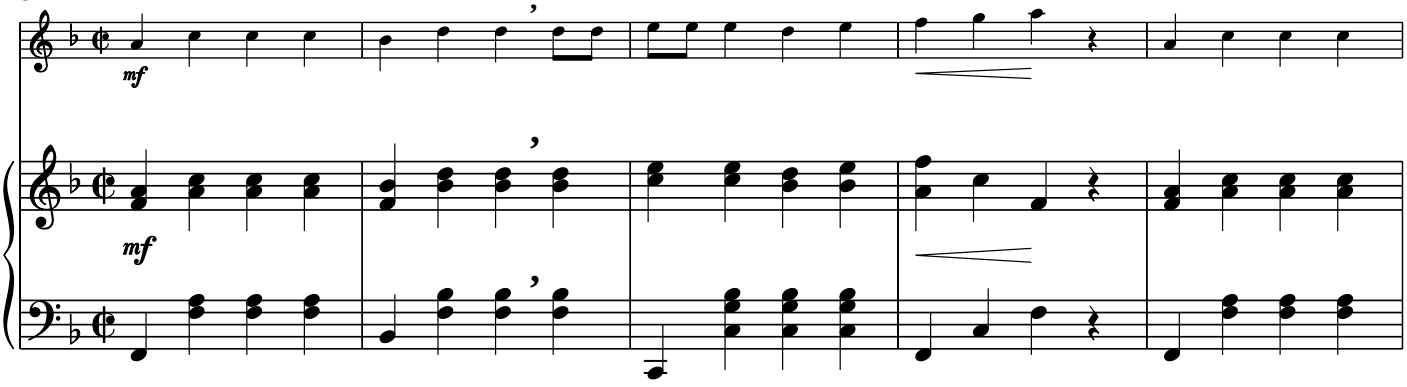



37
f
42
1.
2.
mf
48
Allegretto
Billy Boy
p
54

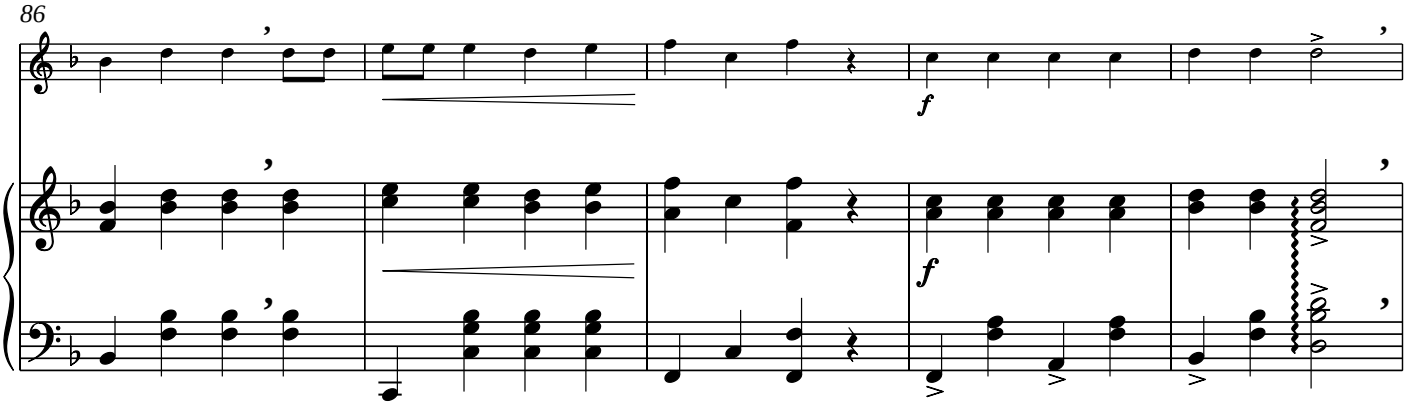

61
1.
f
67
2.
mf
Andantino
Red River Valley
p
72
p legato
76
1.
2.
p

Little Brown Jug

81 **Moderato**



86



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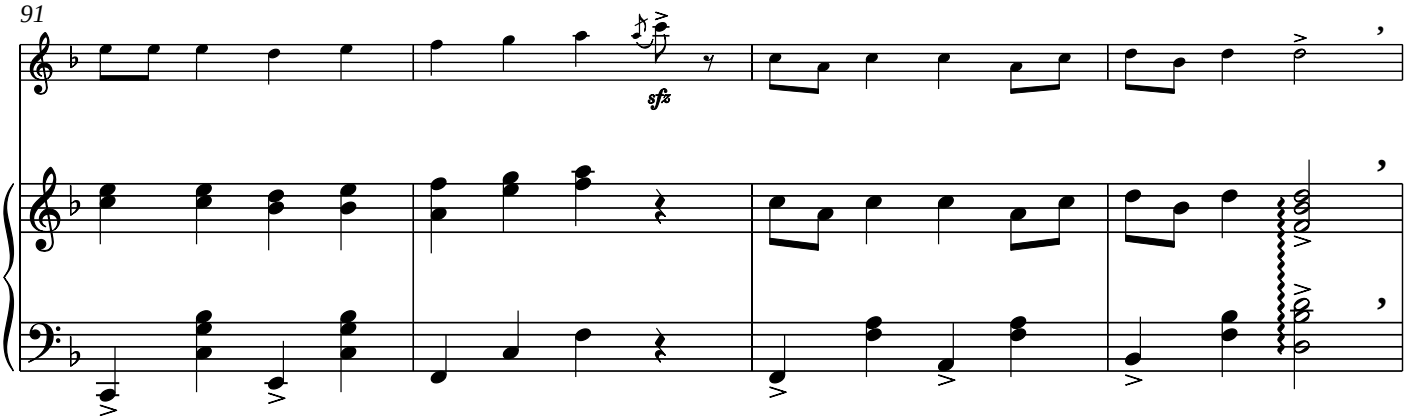

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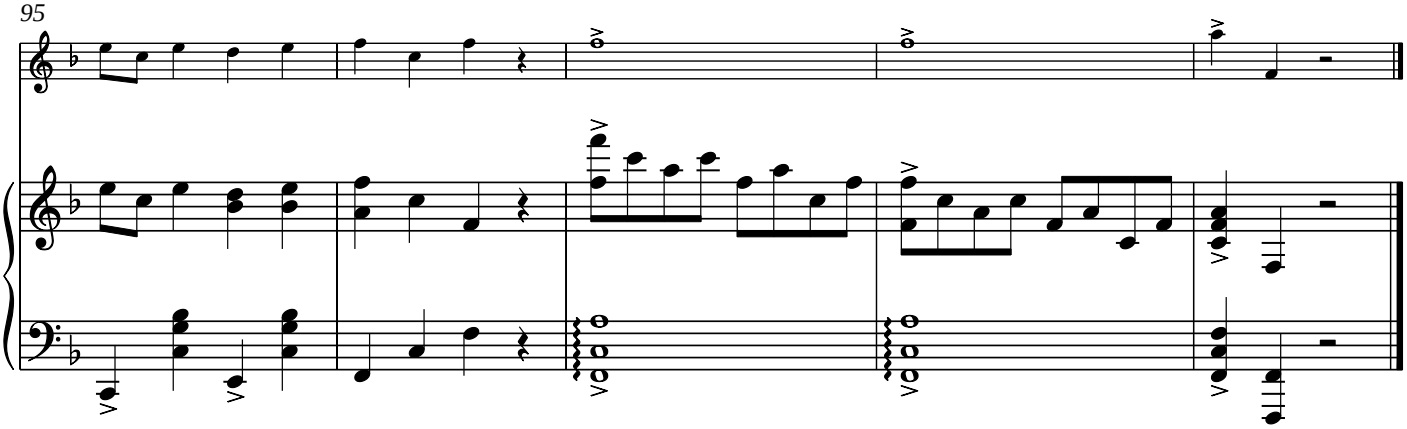
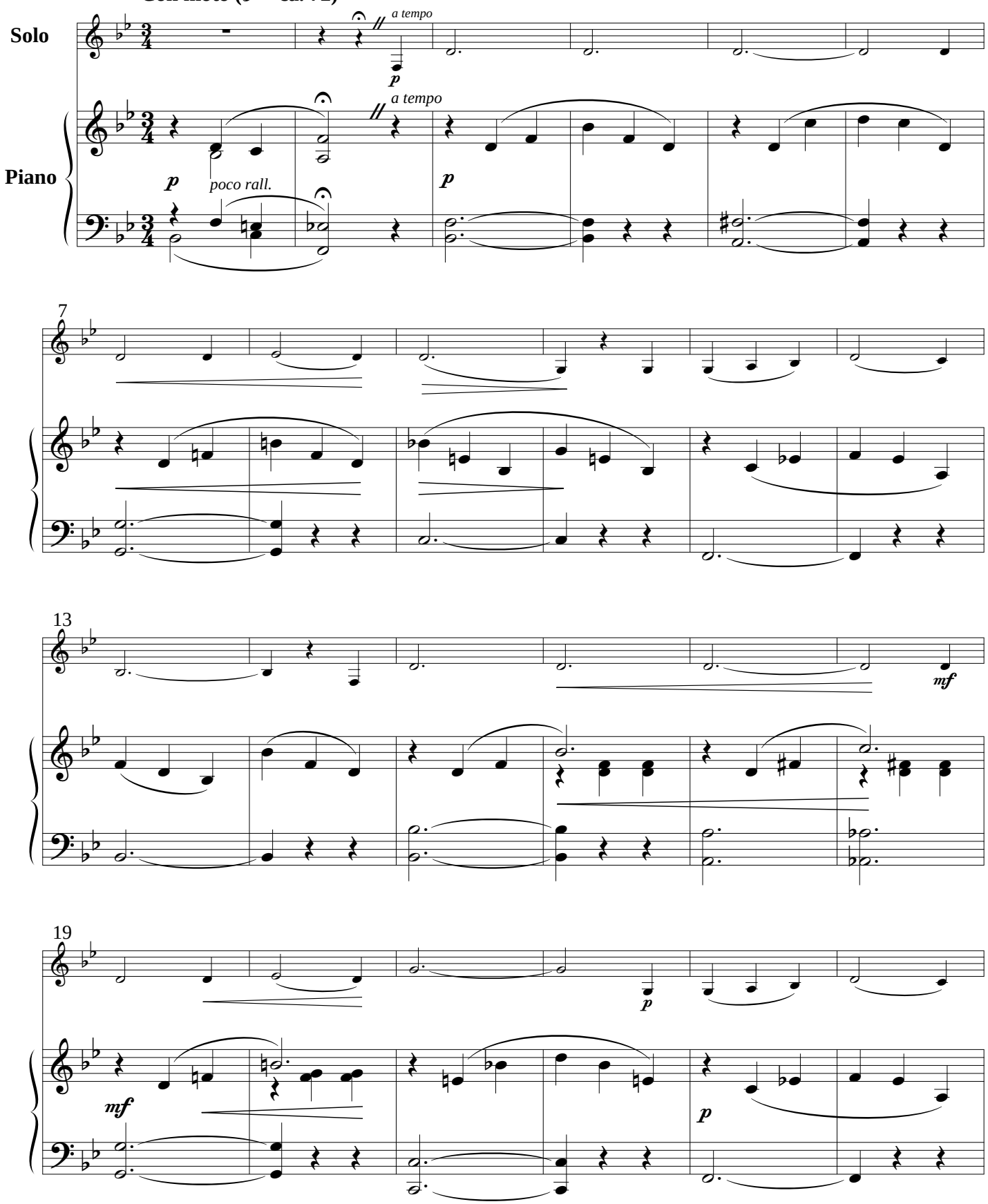


Love Dreams

(Liebesträume)

FRANZ LISZT
(1811 - 1886)
Edited by Daniel Schmidt

Con moto (𝅗𝅥. = ca. 72)



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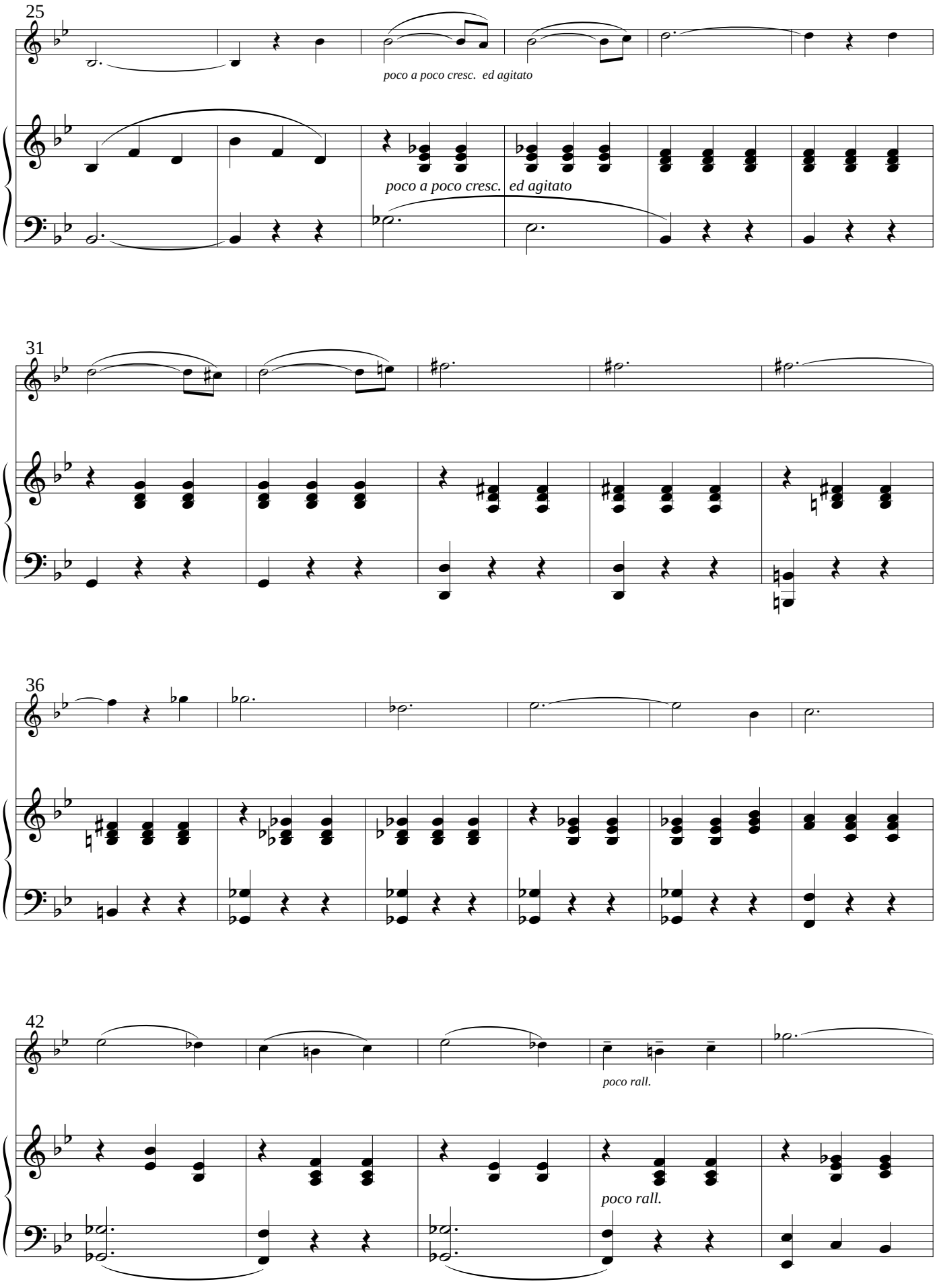
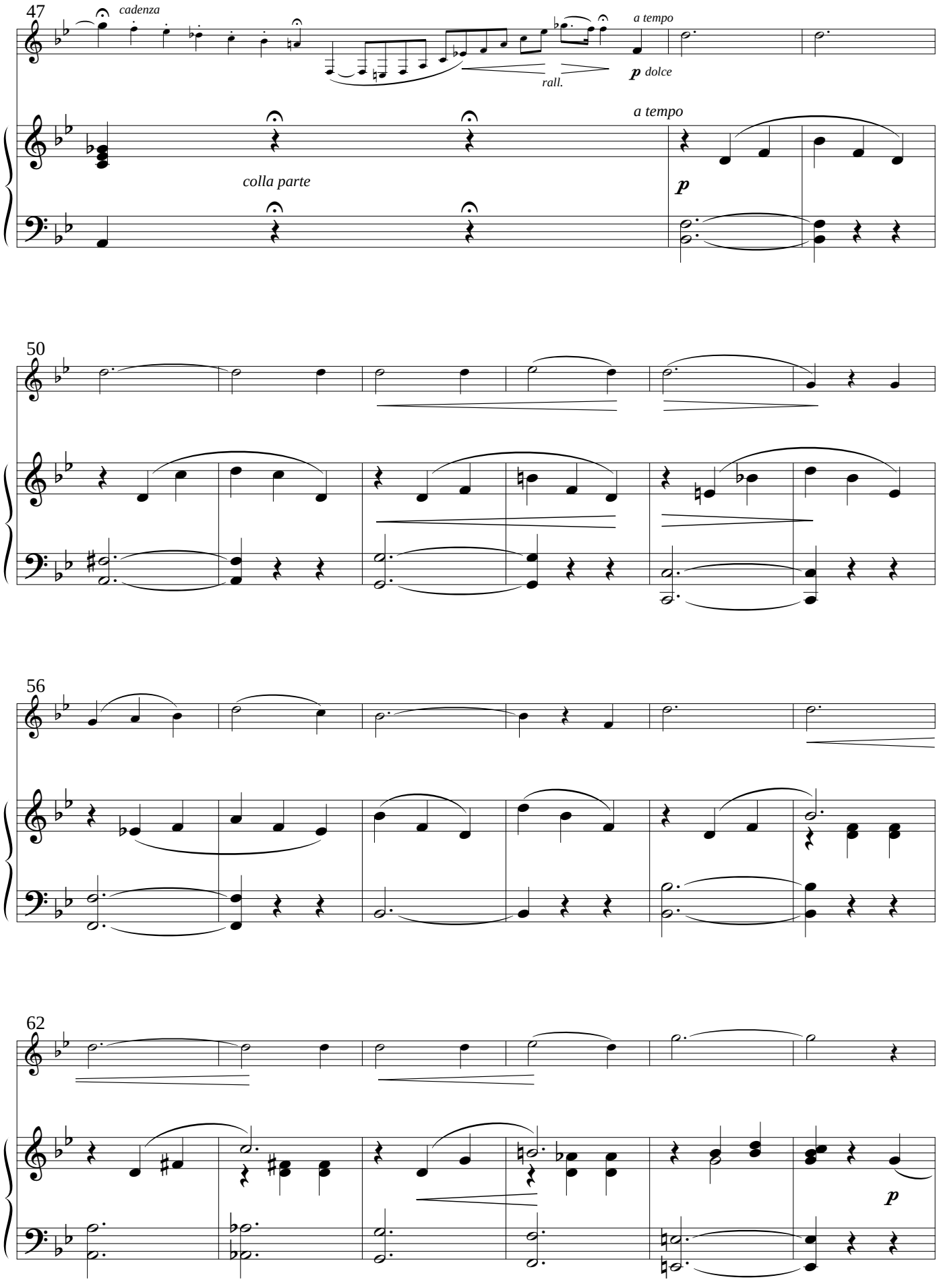
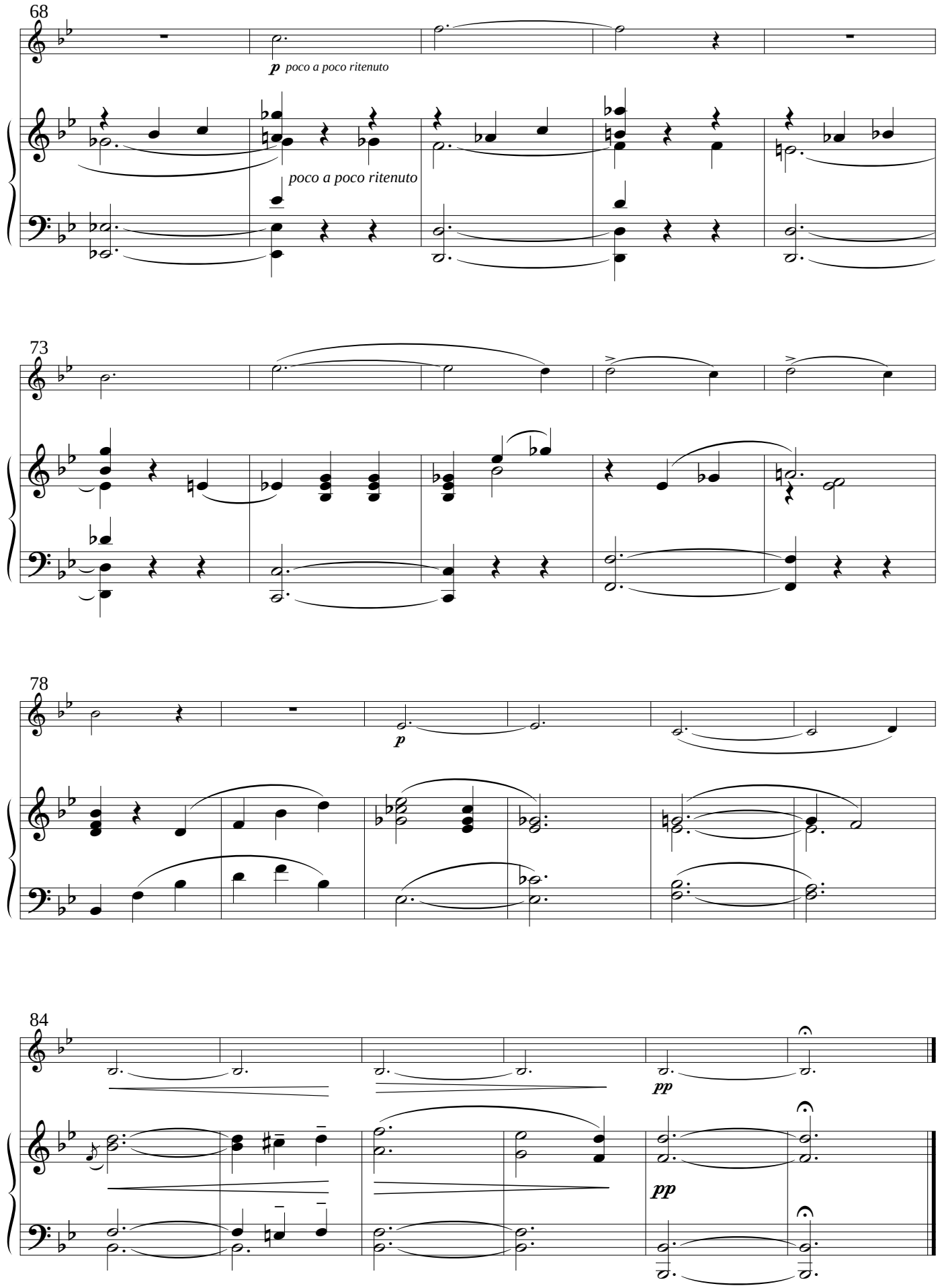

25
poco a poco cresc. ed agitato
poco a poco cresc. ed agitato
31
36
42
poco rall.
poco rall.


47
cadenza
rall.
a tempo
p dolce
colla parte
a tempo
p
50
56
62
p

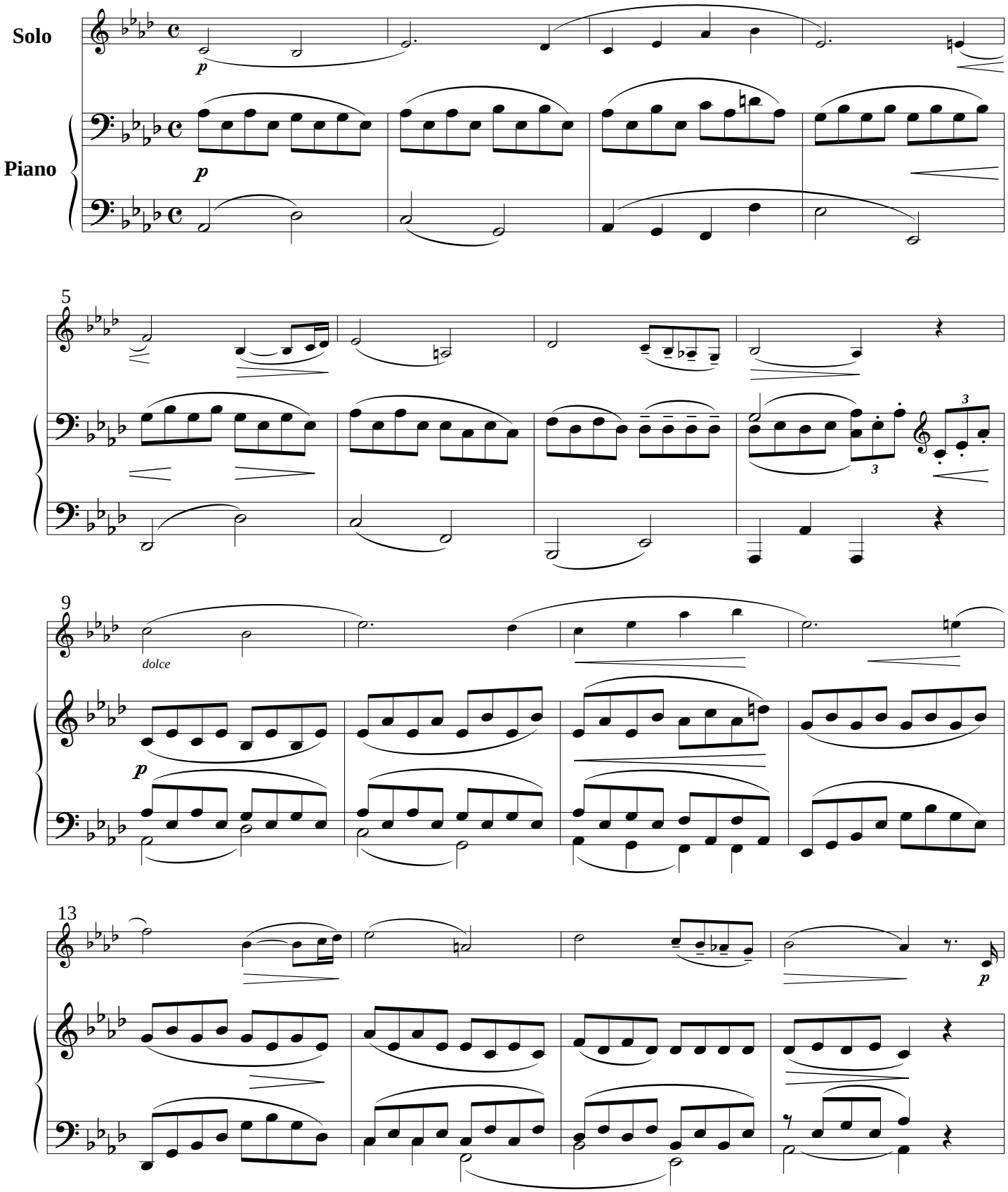

68
p poco a poco ritenuto
poco a poco ritenuto
73
78
p
84
pp
pp

Adagio

from Sonata Pathétique (mov. 2)

LUDWIG van BEETHOVEN, Op. 13
(1770 - 1827)
Edited by Daniel Schmidt

Adagio cantabile (♩ = 60)



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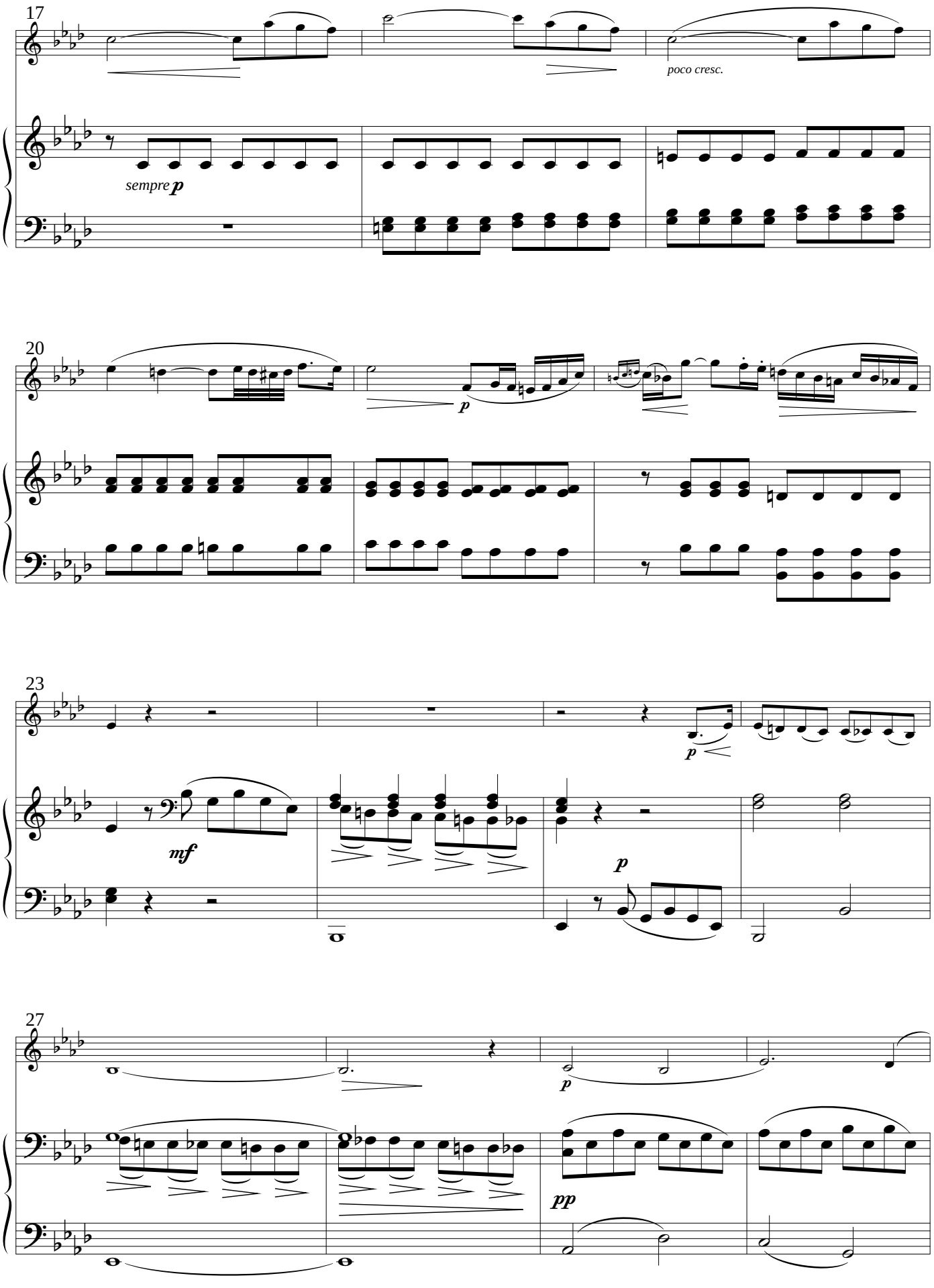
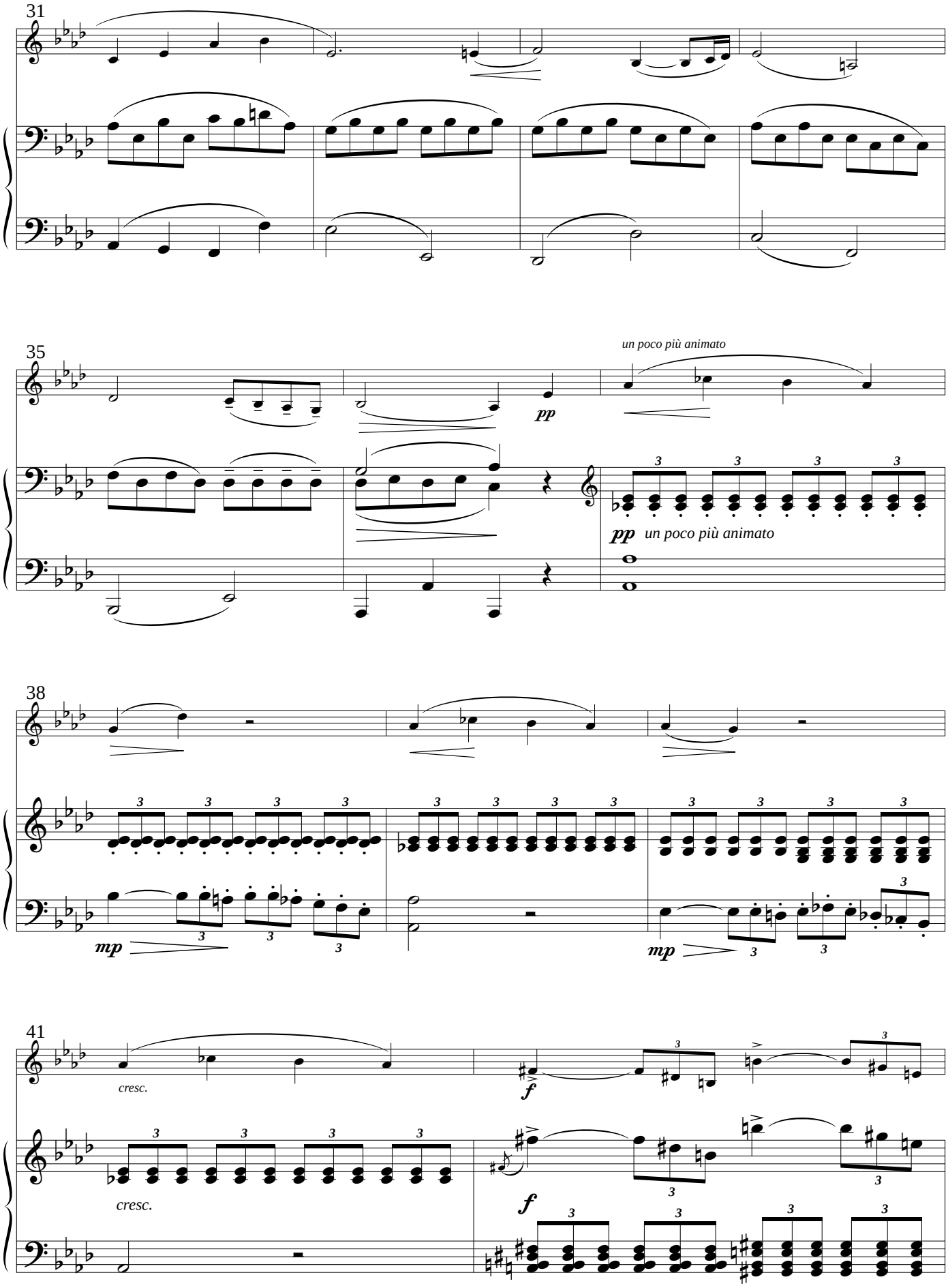
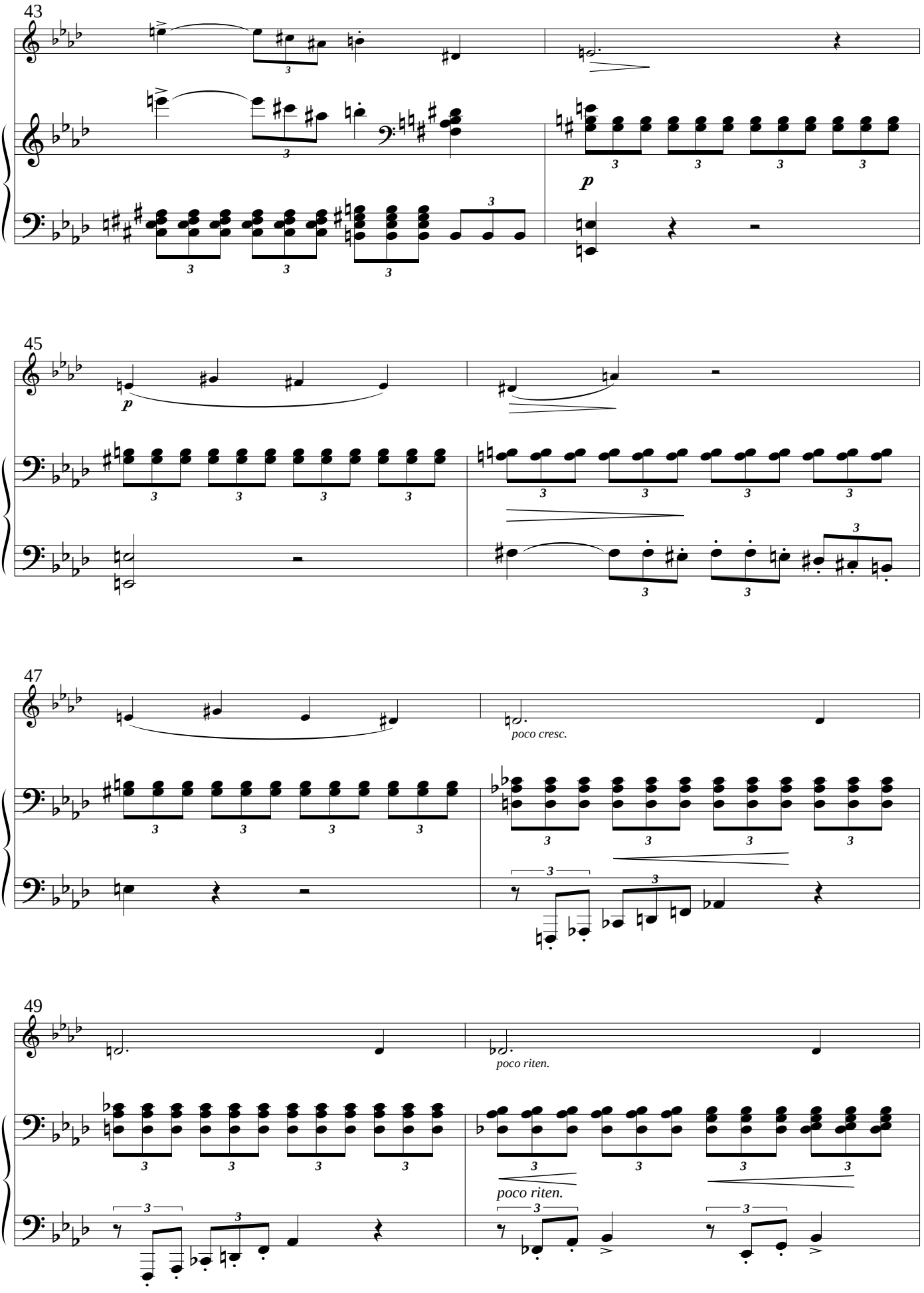
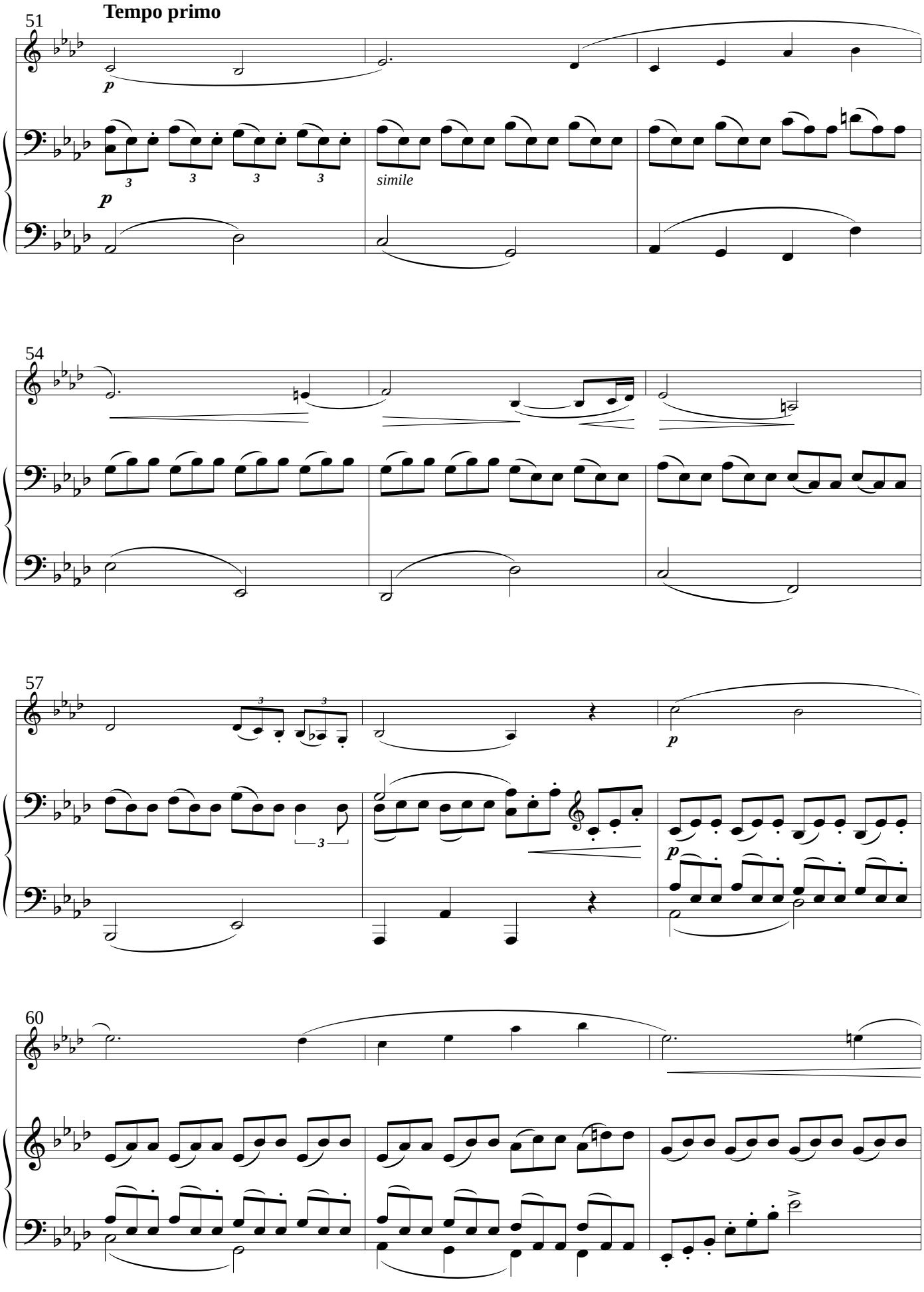
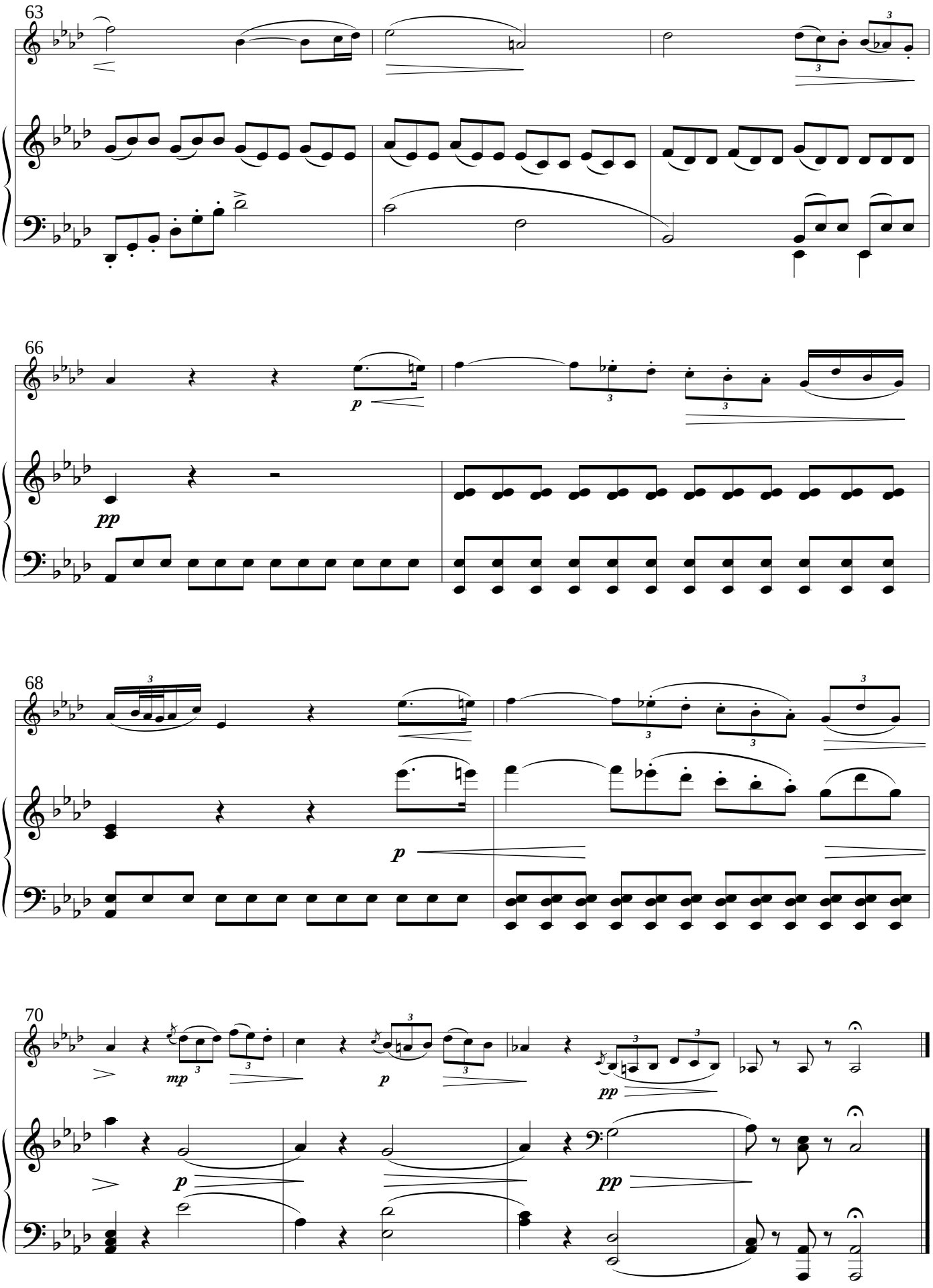

17
poco cresc.
sempre p
20
p
23
p
mf
p
27
p
pp


31
35
un poco più animato
pp
pp un poco più animato
38
mp
mp
41
cresc.
f
cresc.
f

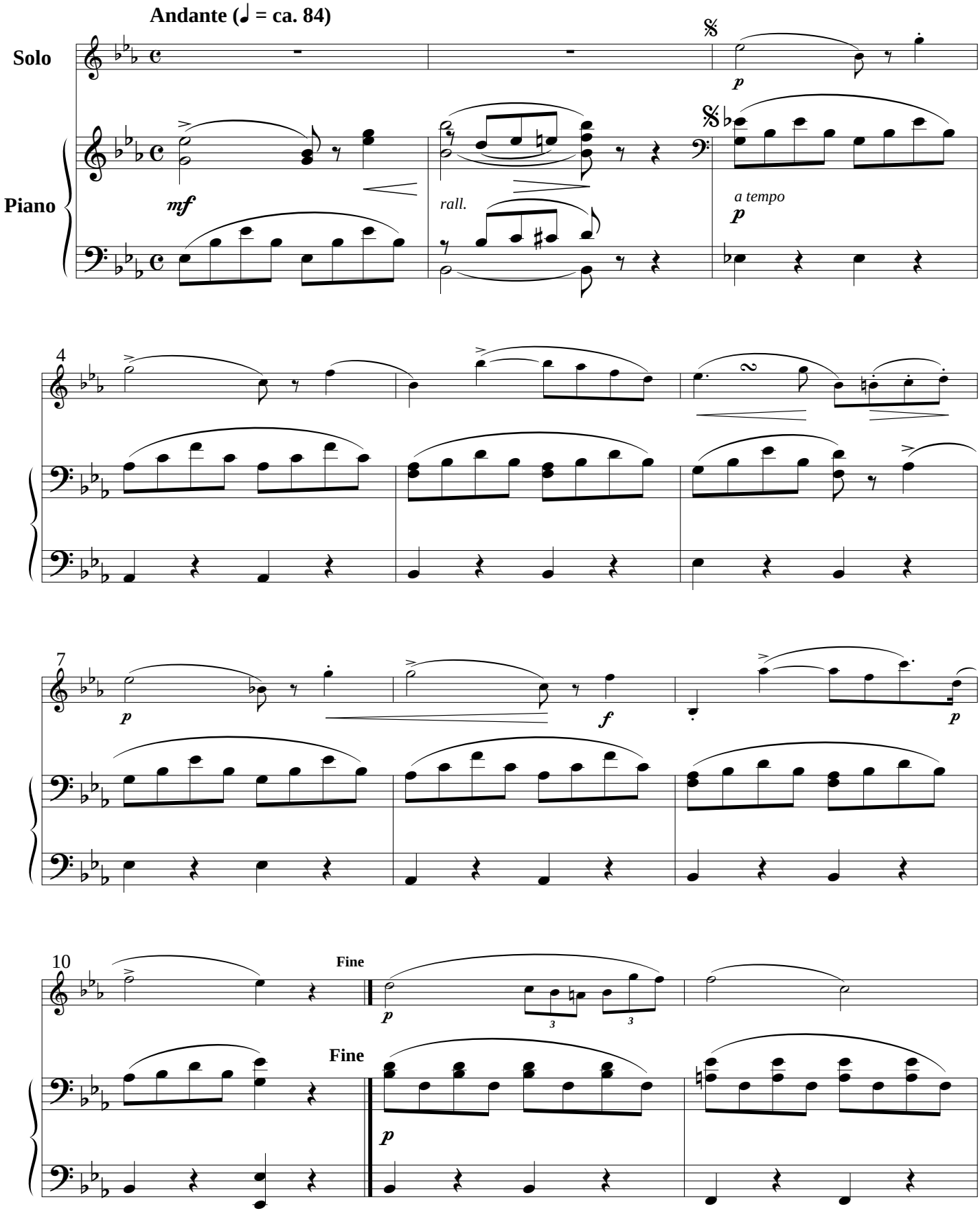

43
p
45
p
47
poco cresc.
49
poco riten.
poco riten.


Tempo primo
51
p
3
3
3
3
p
simile
54
57
3
3
3
p
p
60


63
66
p
pp
68
p
70
mp
p
pp
p
pp

Concertino

CARL MARIA von WEBER, Op. 26
(1786 - 1826)
Edited by Daniel Schmidt



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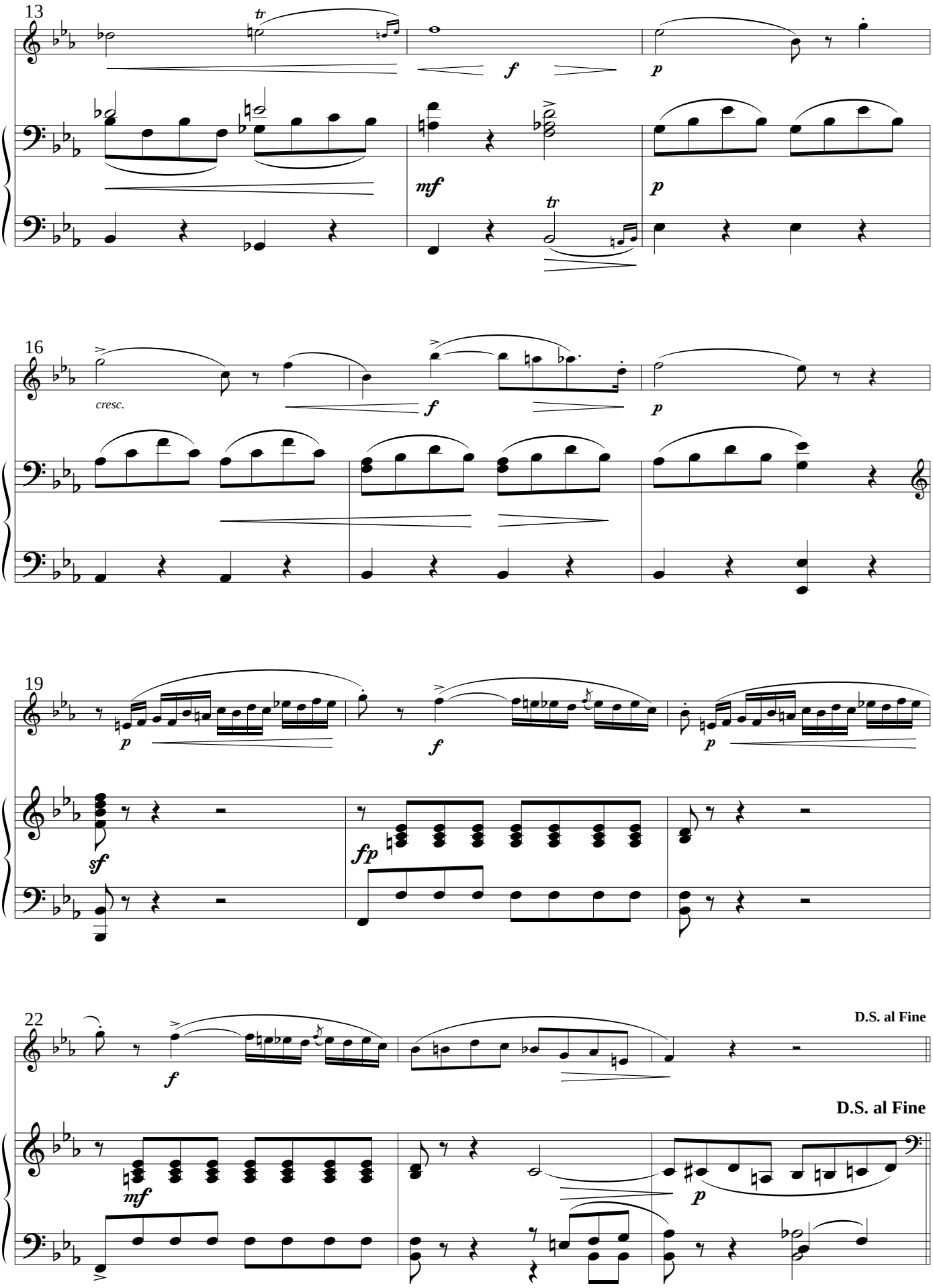
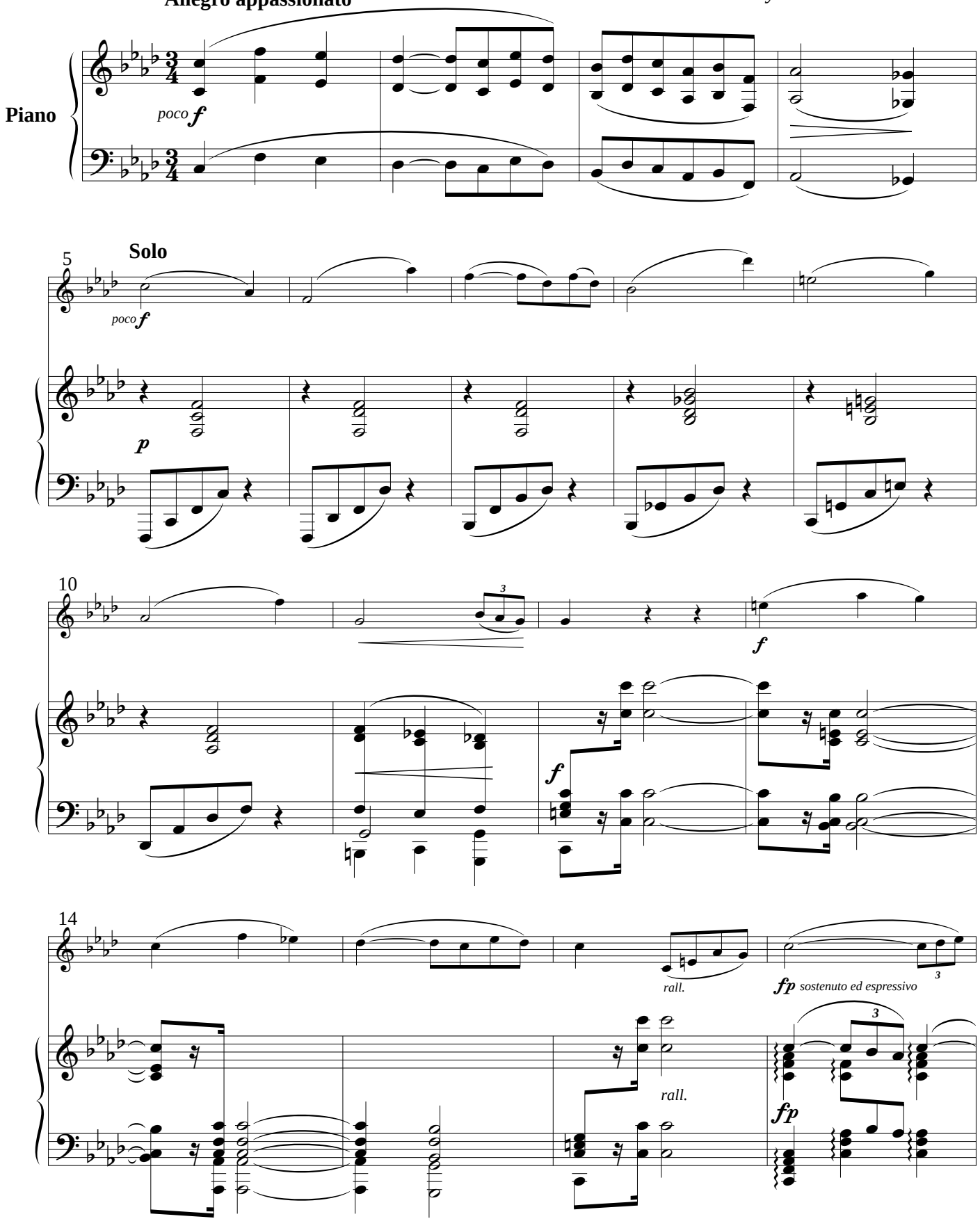

13
16
cresc.
19
22
D.S. al Fine
D.S. al Fine

Excerpts from

Sonata in F Minor

JOHANNES BRAHMS, Op. 120, No. 1
(1833 - 1897)
Edited by Daniel Schmidt

Allegro appassionato



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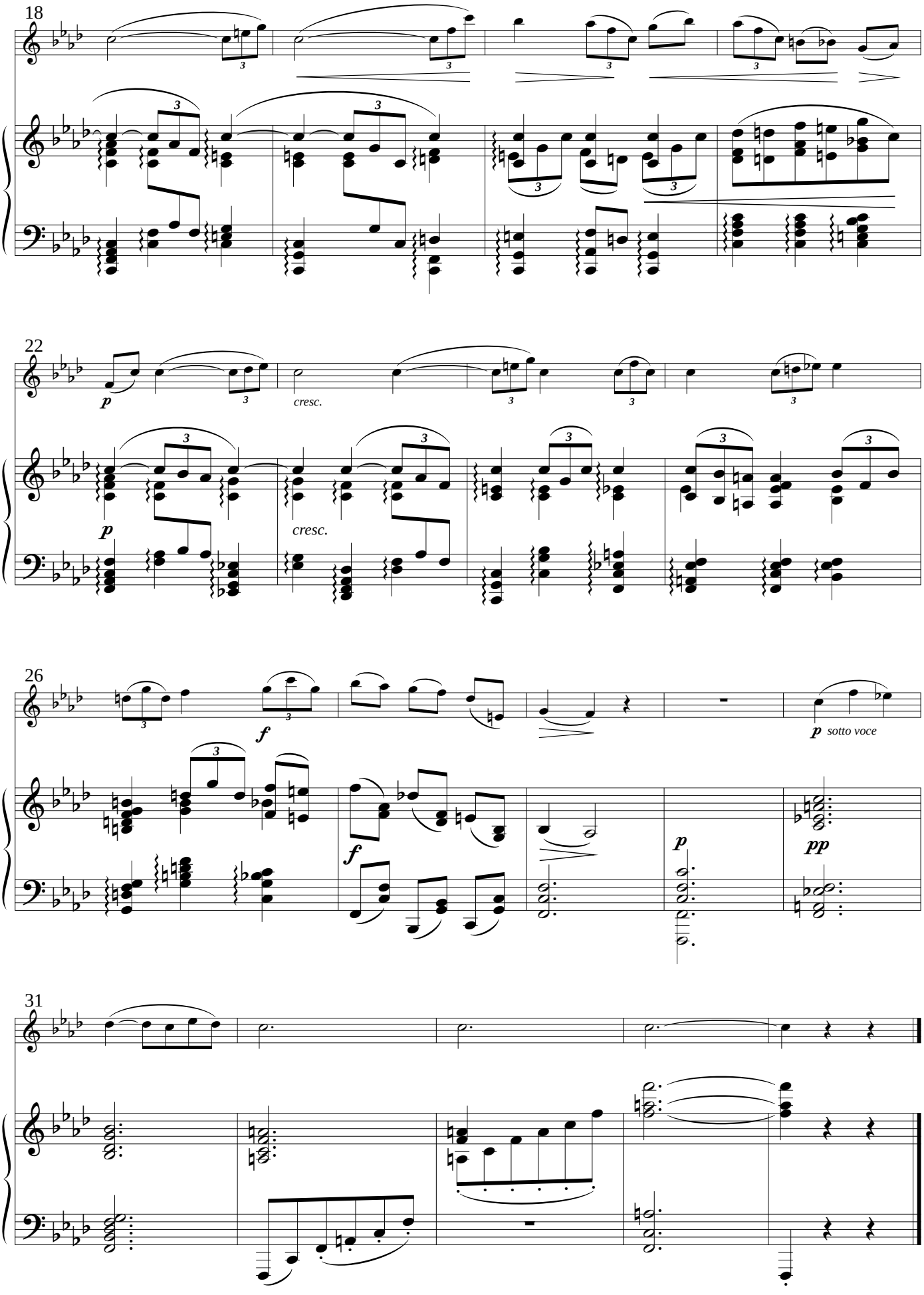
18
22
p
cresc.
cresc.
26
f
p sotto voce
f
p
pp
31