

# Themes from The New World Symphony

ANTONIN DVORAK  
(1841 - 1904)

Arranged by Andrew Balent

Largo (♩ = 66)

The score is arranged in systems. The first system includes Flute, Oboe, Clarinet in B $\flat$  (1 and 2), Bass Clarinet in B $\flat$ , Bassoon, Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , and Baritone Saxophone in E $\flat$ . The second system includes Trumpet in B $\flat$  (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Bells) and Timpani. The fourth system includes Percussion (Snare Drum, Bass Drum) and Percussion (Triangle, Crash Cymbals). The score is in 4/4 time with a key signature of two flats (B $\flat$ , E $\flat$ ). Dynamics include *p* (piano) and *Bar. p* (Baritone saxophone piano). The piece is marked Largo with a tempo of 66 beats per minute.

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Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bar.

Tri.

7 8 9 10 11 12