

# Eagle Lake March

CARL STROMMEN

Stately March ♩ = 106

Flute (opt. Piccolo) *mp*

Oboe

1 Clarinet in B $\flat$

2 Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E

Tenor Saxophone in B $\flat$

Baritone Saxophone in E

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1 Trumpet in B $\flat$

2 Trumpet in B $\flat$

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum) 1 S.D. *p* 3

Percussion (Triangle, Crash Cymbals) 2 Tri. *p*

1 2 3 4 5

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Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

14

Fl. *mp*

Ob. *mp*

Cl. in B $\flat$  1 *mp*

Cl. in B $\flat$  2 *mp*

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. in E $\flat$

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Bar.

Tuba *div.* *mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Bar.

Tuba unis.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Detailed description: This page of a musical score covers measures 16 through 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ) parts 1 and 2, Bass Clarinet in B-flat (B. Cl. in B $\flat$ ), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E $\flat$ ), Tenor Saxophone in B-flat (T. Sax. in B $\flat$ ), and Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$ ). The brass section includes Trumpet in B-flat (Tpt. in B $\flat$ ) parts 1 and 2, Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tuba), with the instruction 'unis.' (unison) for the Tuba in measure 20. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the Tuba playing in unison. The percussion section features a rhythmic pattern in the snare drum (Perc. 1) and a triplet figure in the timpani (Timp.) in measure 17.