

Night Cries

ELLIOT DEL BORGIO

Real and Imagined

Andante ♩ = 72

Flute 1 2

Oboe

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Bells, Vibraphone, Claves)

Timpani [F, B \flat , C, F]

Percussion 1 (Snare Drum, Bongos, Bass Drum, Wood Block) Plastic Mall. Wood Blk.

Percussion 2 (Temple Blocks, 4 Tom-toms, Gong, (or Susp. Cym.), Suspended Cymbal, Field Drum, Crash Cymbals) Hd. Rubber Mall. Temple Blks.

mp cant.

p

pp

mp

p

pp

1 2 3 4 5

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Fl. 1 2

Ob. *mp cant.*

Cl. in B^b 1 2 3 *mp cant.*

B. Cl. in B^b *mp*

Bsn. *mp*

A. Sax. 1 in E^b 2 *mp*

T. Sax. in B^b *mp*

Bar. Sax. in E^b *mp*

Tpt. in B^b 1 2 3

Hn. in F 1 2 *mp*

Tbn. 1 2 *mp*

Bar. *mp*

Tuba *mp*

Mall. Perc. Bells + Vibes [if avail] *p*

Timp. *p*

Perc. 1 S.D. *pp snares off* *mp*

Perc. 2 *mp*

6 7 Susp. Cym. *p* 8 *mp* 9 10