

Toward The Light

ANDREW BALENT

Slowly ♩ = 76

Flute 1 2

Oboe

Clarinet in B^b 1 2 3

Alto Clarinet in E^b

Bass Clarinet in B^b

Bassoon

Alto Saxophone in E^b 1 2

Tenor Saxophone in B^b

Baritone Saxophone in E^b Cue: B. Cl.

Trumpet in B^b 1 2 3 Mute One player Mute Solo

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani F, B^b, E^b

(Snare Drum, Bass Drum) Percussion

(Triangle, Wood Block, Suspended Cymbal, Maracas, Crash Cymbals) 1 2 3 4 5 6

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Fl. 1 2

Ob.

Cl. in B^b 1 2 3

A. Cl. in E^b

B. Cl. in B^b

Bsn.

A. Sax. 1 in E^b 2

T. Sax. in B^b

Bar. Sax. in E^b

8

Tpt. in B^b 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

7 8 9 10 11 12 To Cym.

Cue: Hn. *mp*

mp

a2

p

Play

p

Solo *mp*

1. *p*

2. *p*

div.