

Courage

March

HAROLD BENNETT
arranged by Larry Clark

March Tempo

5

Flute *ff* *f*

Oboe (Opt. Flute 2) *ff* *f*

1 Clarinet in B \flat *ff* *f*

2 Clarinet in B \flat *ff* *f*

Bass Clarinet in B \flat *ff* *f*

Alto Saxophone in E \flat *ff* *f*

Tenor Saxophone in B \flat *ff* *f*

Baritone Saxophone in E \flat *ff* *f*

1 Trumpet in B \flat *ff* *f*

2 Trumpet in B \flat *ff* *f*

Horn in F *ff* *f*

Trombone, Baritone, Bassoon *ff* *f*

Tuba *ff* *f*

Mallet Percussion (Bells) *f*

Timpani (Eb: Bb: Ab) *ff* *f*

(Snare Drum, Bass Drum) 1 S.D. *ff* *f*

Percussion (Crash Cymbals, Triangle) 2 Cr. Cym. *ff* *f*

1 2 3 4 5 6 7

Copyright © 2003 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The brass section includes Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.). The score consists of 15 measures, with measure numbers 8 through 15 indicated at the bottom. The notation includes various rhythmic values, dynamics, and articulation marks such as accents and slurs.