

Barnum Woods

March

CARL STROMMEN

$\text{♩} = 112$

5

Flute *f*

Oboe (Opt. Flute 2) *f*

1 Clarinet in B \flat *f*

2 Clarinet in B \flat *f*

Bass Clarinet in B \flat *f*

Alto Saxophone in E \flat *f* Cue: Cl. *mp*

Tenor Saxophone in B \flat *f* Cue: Cl. *mp*

Baritone Saxophone in E \flat *f* *mp*

$\text{♩} = 112$

5

1 Trumpet in B \flat *f*

2 Trumpet in B \flat *f*

Horn in F *f* Cue: Cl. *mp*

Trombone, Baritone B.C., Bassoon *f*

Tuba *f* *mp*

Mallet Percussion (Xylophone, Bells) Xyl. *f*

Timpani (F : C)

(Snare Drum, Bass Drum) 1 S.D. *f* *mp*
B.D.

Percussion (Crash Cymbals) 2 Cr. Cyms. *f*

1 2 3 4 5

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Fl.

Ob.
(Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

6 7 8 9 10

Detailed description: This page of a musical score covers measures 6 through 10. The instrumentation includes Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in Bb (Cl. in Bb, parts 1 and 2), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpets in Bb (Tpt. in Bb, parts 1 and 2), Horns in F (Hn. in F), Trombones, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The Percussion part (Perc.) is divided into two staves, with the first staff containing a complex rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts feature various melodic lines, some with slurs and accents. The percussion parts are mostly rests, with the mallet percussion playing a consistent rhythmic accompaniment.