

To Miriam

Jikel Ema Wenifor Three-part Mixed Voices
with Keyboard and Optional Percussion*

English lyric by David Eddleman

Xhosa Folk Song from South Africa
Arranged by David EddlemanHappily $\text{♩} = 66$

Keyboard

5

Part I *f*

Part II *f*

Part III *f*

Ji - kel e - ma we - ni, —
Walk-ing, we are walk - ing, —

Ji - kel e - ma we - ni,
Walk-ing, we are walk - ing,

Ji - kel e - ma we - ni,
Walk-ing, we are walk - ing,

Ji - kel e - ma we - ni,
Walk-ing, we are walk - ing,

8

Ji - kel e - ma we - ni, —
Walk-ing, we are walk - ing, —

Ji - kel e - ma we - ni,
Walk-ing, we are walk - ing,

mf ****

Ji - kel e - ma we - ni ndi - ya -
Walk-ing, we are walk-ing to our

(Do not play if drum is used.)

*The part for optional percussion appears on pages 2 and 11.

**"X" indicates a click sound.

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11 Part III

ham - ba, — Ji - kel e - ma we - ni ndi - ya - ham - ba;
la - bor, — Walking, we are walk-ing to our la - bor;

Ji - kel e - ma we - ni ndi - ya - ham - ba, — Ji - kel e - ma we - ni ndi - ya -
Walking, we are walk-ing to our la - bor, — Walking, we are walk-ing to our

ham - ba. A - jik a ma do da ji - ke em - go - di - ni, A -
la - bor. We work till we're hurt-ing, the days are ver - y long, the

ji - kel ra - de - be, A - ji - kel ez' - we - ni. A - jik a ma do da ji -
men are ver - y strong, no stop-ping ver - y long; We work till we're hurt-ing, the

ke em - go - di - ni, A - ji - kel ra - de - be, A - ji - kel e - zi - we - ni.
days are ver - y long, the men are ver - y strong, no stop-ping, nev - er wa - ver.