

For Joyous Occasions

Gaudeamus Hodie*Let Us Rejoice Today*for SAB Voices with Descant,
Piano (4-hands) and Optional Percussion***NATALIE SLEETH**

Arranged by Carl Strommen

$\text{♩} = 84-88$

Percussion

Claves (Wood Block) *mf*

2 Maracas (left-right) *mf*

5

10 **Piano (Secondo)**

mf non legato

14

Maracas continue pattern throughout entire piece.

*Composers Note: Suggested instrumentation may be augmented to include cowbell, quiro, bongos, or other instruments associated with the calypso style. Substitutions may be made at the discretion of the director. The director is encouraged to use his/her imagination in determining combinations of voices and instruments in performing this piece. Also available for SATB Voices (CM8776). Optional Percussion part appears on pp. 15-16. CD Accompaniment available (CM8721CD).

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18 **Piano (Primo)**

mf non legato

Claves (Wood Block)

22 **Unison Voices**
mf

*Gau - de - a - mus, Gau - de - a - mus, Gau - de - a - mus Ho - di - e,
O be joy - ful, O be ju - bi-lant, Put your sor - row far a - way...

*The composer prefers the use of Latin text throughout. The English translation (in italics) is considered alternate text.