

Pockets

for Unison/Two-part Treble Voices with Keyboard

Words by
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Music by
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♩ = 84 (with a light swing)

Keyboard

The keyboard introduction consists of four measures. The right hand plays chords in a light swing style, starting with a half note chord (F#4, A4) and moving through several other chords. The left hand plays a simple bass line with quarter notes.

5 *f* unis.

Pock - ets, Pock - ets, We've got pock - ets!

Measures 5-8: The vocal line (unison) sings "Pock - ets, Pock - ets, We've got pock - ets!". The keyboard accompaniment continues with chords and a bass line. Dynamics include *f* and *mf*.

9 (hands in pockets) div.

Some in front and some be - hind. Bet - cha can't (LH - RH) guess what's in

Measures 9-12: The vocal line (divisi) sings "Some in front and some be - hind. Bet - cha can't (LH - RH) guess what's in". The keyboard accompaniment continues with chords and a bass line. Dynamics include *f* and *p*.

13 unis.

mine!

Measures 13-16: The vocal line (unison) sings "mine!". The keyboard accompaniment continues with chords and a bass line. Dynamics include *f* and *p*.

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Boys: (optional)

Girls:

17 *mf* swing the 8ths*f*

It could be frogs or pol - li - wogs or stones or dirt or clay. "Ugh"!

Boys (turning to girls):

21 *mf*

Bet-cha don't know what I have found to keep safe for to - day!

All:

25 *f*

Pock - ets, Pock - ets, We've got pock - ets.

29

div.

Some in front and some be - hind. Bet - cha can't (LH - RH) guess what's in