

# Our Father

for SATB Voices with Keyboard,  
Congregation and descant

**KEVIN WINKEL**

*Arranged by  
Brett Michaels*

**Keyboard**

Moderato ♩ = 88

*mp*

*rit.*

The keyboard introduction is in 4/4 time with a tempo of Moderato (♩ = 88). It features a melody in the right hand and a bass line in the left hand. The music starts with a half note chord in the right hand and a quarter note bass line. The tempo then slows down (rit.) towards the end of the introduction.

4

*a tempo*

*p unis.*

Fa - ther hear our prayer,

*a tempo*

*p unis.*

Fa - ther hear our prayer,

*a tempo*

*p*

This system contains the first line of the hymn. It includes vocal staves for Soprano and Bass, and a keyboard accompaniment. The lyrics are: "Fa - ther hear our prayer,". The tempo is marked *a tempo*. The vocal parts are in unison (*unis.*) and piano (*p*). The keyboard accompaniment features a steady eighth-note bass line and chords in the right hand.

8

ri - sing from Your peo - ple. All shall ev - er say

ri - sing from Your peo - ple. All shall ev - er say

This system contains the second line of the hymn. It includes vocal staves for Soprano and Bass, and a keyboard accompaniment. The lyrics are: "ri - sing from Your peo - ple. All shall ev - er say". The tempo remains *a tempo*. The keyboard accompaniment continues with the same eighth-note bass line and chords.

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12

Ho - ly is Your name. *cresc.* May Your king - dom  
 Ho - ly is Your name. *cresc.* May Your king - dom

15

come, *cresc.* may Your will be done,  
 come, *cresc.* may Your will be done,

18

*decresc.* here a-mong Your peo - ple.  
*decresc.* here a-mong Your peo - ple.