

Nearer, My God, to Thee

for SAB Voices with Keyboard, and optional Violin and Cello*

Words by Sarah Adams,
adapted by R.E.S.

LOWELL MASON
Arranged by *Walter Knapp*
and *Ruth Elaine Schram*

Reverently (with freedom) ♩ = ca. 66

Keyboard

5 Soprano, Alto

p unis.

Near - er, my God, to Thee,

9

Near - er to Thee!

Baritone

p

E - ven though it be a cross

*The parts for violin and cello are on pp. 7 and 8.

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13 *poco rall.* *a tempo*
mp *mp*
 Still all my song shall be,
 that — rais - es me.

17 *rall.* *p*
 Near - er, my God, to Thee! Near - er, my God, to Thee,
 God, to Thee, —

21 *a tempo*
 Near - er to Thee. —