

# I Go to the Rock

for SATB Voices and Solo (any voice) with Keyboard\*

Words and Music by **DOTTIE RAMBO**  
*Arranged by Mark Hayes*

Gospel Swing ♩ = ca. 128 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

Keyboard

*mf* *f*

$E\flat/G$   $Fm/A\flat$   $D/A$   $E\flat\text{maj}7/B\flat$   $Cm9$   $F^6$   $F9(\#5)$   $Fm7/B\flat$   $E\flat$

4 Solo *mf*

Where do I go —

$D\flat13$   $C13$   $B13$   $B\flat13$   $E\flat7$

7

when there's\_ no one\_ else to turn\_ to? Who do I talk

$A9\flat5$   $A\flat7$   $A^\circ7$   $Cm/B\flat$   $E\flat/B\flat$   $Cm7$

10

to\_ when no one wants to lis -

$Fm7$   $B9\flat5$   $B\flat9$   $E\flat7$   $A\flat9$   $E\flat$

\*Orchestral parts available for Alto Sax, Tenor Sax, 2 Trumpets, 2 Trombones, Rhythm Section, and Synthesizer (CM8820A). CD accompaniment track (CM8820CD).

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- ten? Who do I lean on when there's no

*Eb7/G* *Ab9* *A°7*

16

A

— foun - da - tion sta - ble? I go to the Rock, I know He's a -

**Soprano, Alto** *mf* unis.

**Tenor, Bass** *mf* unis.

I go to the Rock, I know He's a -

*Eb/Bb* *G7#9#5* *Gm7/C* *Cm* *Eb/Bb* *A9b5* *Ab°* *Fm7/Bb*

19

- ble, I go to the Rock. I go to the Rock

- ble, I go to the Rock. I go to the Rock

*Eb* *C7b9b5*