

Commissioned in the memory of Dr. G. Stanley Custer and Violet A. Custer,
benefactors and mentors of The Palm Sunday Chorus, Marshfield, Wisconsin

Immortal, Invisible

for SATB Voices with Keyboard
and Optional Brass, Timpani and Congregational Refrain*

Words by Walter Chalmers Smith (1824–1908)
Based on I Timothy 1:17

Welsh melody from Roberts' *Canaidau y Cyssegr*, 1839
Arranged by Patrick M. Liebergen

Joyfully, energetically ♩ = ca. 112

Keyboard

Musical notation for the keyboard introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The music begins with a forte (f) dynamic and features a steady eighth-note accompaniment in the bass and block chords in the treble.

Continuation of the keyboard musical notation, showing the development of the accompaniment and harmonic structure.

Choir and Congregation

8

f

Musical notation for the choir and congregation, starting at measure 8. It includes a vocal line with lyrics and a keyboard accompaniment. The lyrics are: "Im - mor - tal, in - vis - i - ble, God on - ly".

12

Continuation of the choir and congregation musical notation, starting at measure 12. The lyrics are: "wise, In light in - ac - ces - si - ble hid from our".

*Instrumental parts for Trumpets 1 and 2, Trombones 1 and 2, and Timpani are available separately (CM8808A).

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eyes, Most bless - ed, most glo - rious, the An - cient of

20

Days, Al - might - y, vic - to - rious, thy great name we praise.

Congregation tacet

25

Soprano, Alto **Choir only** *mf* unis.

Un - rest - ing, un - hast - ing, and

29

si - lent as light,

Tenor, Bass *mf* unis.

Nor want - ing, nor wast - ing, thou