

Dedicated to God's glory and commissioned for Faithful to the Vision Celebration,  
Sunday, May 6, 2001, First Baptist Church, Gaffney, South Carolina, Joel M. Sellers, pastor

# Faithful to the Vision

for SATB Voices and Alto Solo with Keyboard\*

GARY HALLQUIST

Keyboard *mp*

♩ = 60

The keyboard introduction consists of two staves (treble and bass clef) in 2/4 time. It begins with a tempo marking of quarter note = 60. The music is in a minor key and features a mix of chords and moving lines, with a dynamic marking of *mp* (mezzo-piano).

4 Alto Solo *mp*

There are some times... we try to see... but the fu - ture is... un - clear...

This system contains the first two measures of the Alto Solo. The vocal line is on a single staff with lyrics underneath. The keyboard accompaniment is shown in two staves (treble and bass clef). The dynamic marking is *mp*.

6

— We o - pen our eyes... but dark - ness o - ver - whelms our hearts... with fear...

This system contains measures 6 and 7 of the Alto Solo. The vocal line continues with lyrics. The keyboard accompaniment continues in two staves. The dynamic marking is *mp*.

8 Choir (or optional Duet)

— We need Your guid - ing hand to lead us to... Your

This system contains measures 8 and 9. The vocal line is for the Choir (or optional Duet) and includes lyrics. The keyboard accompaniment is shown in two staves. The dynamic marking is *mp*.

\*CD Accompaniment available (CM8776CD).

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10 **Choir unis.**

plan. Dear Lord, we want You to find us  
unis.

12 *mf*

Faith - ful to the vis - ion, list - 'ning to one voice,

*mf*

14 unis.

walk - ing in the light from heav'n; we have made the choice.  
we have made the