

# O Holy Night

for SATB Voices *a cappella*Text by  
**JOHN S. DWIGHT**Music by  
**ADOLPHE ADAM**  
(1803–1856)  
Arranged by Ken Berg

With easeful movement ♩ = 60

Soprano

O Ho-ly, Night! — O Ho - ly

Alto

O Ho - ly Night! O Ho - ly

Tenor

O Ho-ly Night, O Ho - ly Night! O Ho - ly

Bass

O Ho - lyNight, O Ho - - ly Night! O Ho - ly

With easeful movement ♩ = 60

Keyboard  
(for rehearsal only)

4

Night, the stars are bright-ly shin - ing, it is the night of our dear Sav - ior's

Night, the stars are bright-ly shin - ing it is the night of our dear Sav - ior's

Night, the stars are bright-ly shin - ing, it is the night of our dear Sav - ior's

night, the stars are bright-ly shin - ing, it is the night of our dear Sav - ior's

7

birth. \_\_\_\_\_ Long lay the world in sin and er-ror pin-ing, 'til He ap-  
 birth, His birth. \_\_\_\_\_ Long lay the world in sin and er-ror pin-ing, 'til He ap-  
 birth, His birth. \_\_\_\_\_ Long lay the world in sin and er-ror pin-ing, 'til He ap-  
 birth, His birth. \_\_\_\_\_ Long lay the world in sin and er-ror pin-ing, 'til He ap-

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. Trills are indicated with a '3' and a bracket over the notes.

11

pear'd and the soul felt it's worth. *mp* A thrill of hope, —  
 pear'd and the soul felt it's worth. *mp* A thrill of hope,  
 pear'd and the soul felt it's worth, — it's — worth. *mp* A thrill of hope, —  
 pear'd and the soul felt it's worth, — it's — worth. *f* A thrill of hope, the

The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in the bass line of measure 13.