

Dedicated to June van Thoen and the Choir of United Methodist Church, Morristown, NJ

In the Bleak Midwinter

for SATB Voices *a cappella*

Words by
CHRISTINA ROSSETTI

Music by
DAVID EDDLEMAN

Somewhat slowly ♩ = 65

p

Soprano

pp (stagger breathing)

Alto

pp (stagger breathing)

Tenor

Bass

Keyboard
(for rehearsal only)

Somewhat slowly ♩ = 65

pp

4

frost - y wind made moan,

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7

Earth stood hard as i - ron, _____

This system contains measures 7 and 8 of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Earth stood hard as i - ron, _____". The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The bass line is a single staff with a bass clef. The music is in a common time signature.

9

wa-ter like a stone; _____

This system contains measures 9 and 10 of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "wa-ter like a stone; _____". The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The bass line is a single staff with a bass clef. The music is in a common time signature.