

# Hotaka Sunset

KEIKO YAMADA

Flowingly  $\text{♩} = 132$

5

Violin

(Viola T.C.)

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7 8 9 10

13

Vln.

II

Vla.

Cello

Bass

Pno.

11 12 13 14 15 16 17 18 19 20

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22

21 22 23 24 25 26 27 28 29 30

This musical system covers measures 21 to 30. It features five staves: Violin I, Violin II, Viola, Cello, and Bass, along with a Piano (Pno.) grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Measures 21-22 show a rest for the Violin I part. Measures 23-30 contain various melodic and harmonic patterns across all instruments, with dynamic markings of *mf* (mezzo-forte) and *f* (forte). A *V* (breath mark) is present above measures 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.

32

40

31 32 33 34 35 36 37 38 39 40

This musical system covers measures 31 to 40. It features the same five staves as the previous system. Measures 31-32 show a rest for the Violin I part. Measures 33-40 contain various melodic and harmonic patterns, with dynamic markings of *f* (forte) and *mp* (mezzo-piano). A *V* (breath mark) is present above measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40.