

To All Floridians
(We're)
Men of Florida
March

The musical score is arranged in a standard orchestral format. It includes parts for:
 - Piccolo
 - Flute (1, 2)
 - Oboe
 - Clarinet in E_b
 - Clarinet in B_b (1, 2, 3)
 - Alto Clarinet
 - Bass Clarinet in B_b
 - Bassoon
 - Alto Saxophone in E_b (1, 2)
 - Tenor Saxophone in B_b
 - Baritone Saxophone in E_b
 - Trumpet in B_b (1, 2, 3, 4)
 - Horn in F (1, 2, 3, 4)
 - Trombone (1, 2, 3)
 - Baritone
 - Tuba
 - Mallet Percussion (Bells)
 - Snare Drum
 - Cymbals
 - Bass Drum

The score is written in 8/8 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). It includes various musical notations like slurs, accents, and articulation marks.

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Picc. 5

Fl. 1 2

Ob.

E♭ Cl.

Cl. in B♭ 1 2 3

A. Cl.

B. Cl. in B♭

Bsn.

Alto. Sax. 1 2

T. Sax. in B♭

Bar. Sax. in E♭

5

Tpt. in B♭ 1 2 3 4

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc.

Perc. 1 2

4 5 6 7 8