

Full Score

To commemorate the 50th anniversary of the C.W. Post campus of Long Island University, 1954 – 2004.

Text from "Leaves of Grass"  
by Walt Whitman

# Setting Sail

## Freedom of the Spirit\*

CARL STROMMEN

**Flute (+ Picc.)** 1 2 *mp* *rit.*

**Oboe** 1 2 *mp* *a2*

**Clarinet in B $\flat$**  1 3 *mp*

**Bass Clarinet in B $\flat$**  *mp*

**Bassoon** *legato mp*

**Alto Saxophone in E $\flat$**  1 2 *mp*

**Tenor Saxophone in B $\flat$**  *mp*

**Baritone Saxophone in E $\flat$**  *mp*

**Trumpet in B $\flat$**  1 2 3 *mp* *rit.*

**Horn in F** 1 2 3 4 *mp*

**Trombone** 1 2 3

**Baritone**

**Tuba**

**Double Bass** *Pizz mp*

**Mallet Percussion** (Vibraphone, Bells, Marimba, Xylophone, Chimes) *mp*

**Timpani** (Snare Dr., Bass Dr., Tom-toms) *mp*

**Percussion** (Sus. Cym., Triangle, High-hat, Shakers) 1 2

**Soprano Alto**

**Tenor Baritone**

**Piano 1** *mp* *simile*

**Harp/Piano 2** *mp* *simile*

1 2 3 4 5 6 7 8 9 10

\*SATB Choral – CM8947

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A tempo 12

FL. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$  1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1. Solo

All

(a2)

Solo

A tempo 12

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

D.B. Arco

Mall. Perc.

Timp.

Perc. 1 2

S. A. Alto: (opt. solo) *mp*

T. B. Tenor: (opt. solo) *mp*

Here is the test of wis - dom, wis - dom of the soul

This is the test of wis - dom, wis - dom of the soul.

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A tempo 12

Pno. 1

Harp/ Pno. 2