

S.C.D.B.A. Fanfare

LARRY CLARK

Allegro con brio $\text{♩} = 120$

4

Flute

1 2

Oboe

Clarinet in Bb

1 2 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone

Baritone

Tuba

Allegro con brio $\text{♩} = 120$

1 2 3

Mallet Percussion
(Bells, Chimes, Vibraphone)

Timpani
(A:C:D:G)

(Snare Drum, Bass Drum)

Percussion

(Tom-toms, Tam-tam, Sus. Cym., Cr. Cym.)

Bells & Chimes

ff

ff

sfp

sfp

ff

1 2 3 4

Change A to G

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This musical score page contains measures 5 through 8 for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), and Percussion (Perc.).

Measure 5: The woodwinds and brasses are mostly silent. The Alto Saxophone 1 (A. Sax. 1) plays a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a snare drum (S.D.) pattern marked with a forte (*f*) dynamic.

Measure 6: The woodwinds and brasses remain silent. The Alto Saxophone 1 (A. Sax. 1) continues its rhythmic pattern. The Trombone (Tbn.) and Baritone (Bar.) parts begin to play, marked with a forte (*f*) dynamic and a marcato (*marc.*) articulation.

Measure 7: The woodwinds and brasses remain silent. The Alto Saxophone 1 (A. Sax. 1) continues its rhythmic pattern. The Trombone (Tbn.) and Baritone (Bar.) parts continue their marcato (*marc.*) articulation.

Measure 8: The woodwinds and brasses remain silent. The Alto Saxophone 1 (A. Sax. 1) continues its rhythmic pattern. The Trombone (Tbn.) and Baritone (Bar.) parts continue their marcato (*marc.*) articulation. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts enter in this measure, playing a melodic line marked with a forte (*f*) dynamic.