

# Minuet and March

## I. Minuet

JOHANN SEBASTIAN BACH  
(1685-1750)  
Arranged by ANDREW VALENT

Moderato (♩ = 112)

Violin I  
Violin II (Viola T.C.)  
Viola  
Cello  
Bass  
Piano

1 2 3 4

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

5 6 7 8 9

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10

10 11 12 13 14

This system of musical notation covers measures 10 through 14. It includes staves for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The score begins with a dynamic marking of *p* (piano) and transitions to *mp* (mezzo-piano) by measure 14. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings provide harmonic support with various rhythmic patterns.

15 16 17 18 19

This system of musical notation covers measures 15 through 19. It includes staves for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The score begins with a dynamic marking of *mf* (mezzo-forte) and transitions to *mp* (mezzo-piano) by measure 19. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings provide harmonic support with various rhythmic patterns.