

Waltz of the Goblins

SEAN O'LOUGHLIN

$\text{♩} = 144$

pizz.
p

I

Violin

(Viola
T.C.)

II

pizz.
p

Viola

pizz.
p

Cello

pizz.
p

Bass

$\text{♩} = 144$

p

Piano
(For rehearsal only)

1 2 3 4 5 6

11 *arco*

I

Vln.

II

mf arco

Vla.

mf arco

Cello

arco

mf arco

Bass

mf

11

Pno.

mf

7 8 9 10 11 12

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Musical score for measures 13-18. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Bass, plus a Piano accompaniment. The Violin parts play a melodic line of quarter notes. The Viola, Cello, and Bass parts provide harmonic support with various rhythmic patterns. The Piano accompaniment mirrors the violin melody in the right hand and provides a bass line in the left hand. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the score.

Musical score for measures 19-24. The score continues from the previous page in G major and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Bass, plus a Piano accompaniment. The Violin parts continue their melodic line. The Viola, Cello, and Bass parts continue their harmonic support. The Piano accompaniment continues its role. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the score.