

Offenbach Back to Back

JACQUES OFFENBACH (1819-1880)
Arr. by Joseph Compello

Moderato (♩ = CA. 132-144) 5

Flute *mp*

Oboe (Opt. Flute 2) *mp*

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Bass Clarinet in Bb *mp* div.
 Play either

Alto Saxophone in Eb *mp*

Tenor Saxophone in Bb *mp*

Baritone Saxophone in Eb *mp*

Trumpet in Bb 1 5

Trumpet in Bb 2

Horn in F

Trombone, Baritone, Bassoon *mp* Bsn.

Tuba *mp*

Mallet Percussion *mp*

Chimes
Xylophone
Bells

Timpani *mp* F : Bb (C Opt.)

Snare Drum *mp* S. D. 3/4
Bass Drum *mp* B. D. 4/4

Percussion *mp*

Triangle
Tambourine
Suspended Cymbal
Crash Cymbals *mp* Tamb. Tri. 1 2 3 4 5 6

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Fl.

Ob. (Fl. 2)

Cl. in Bb
1
2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2

Hn. in F

Tbn., Bar., Bsn.
Play either

Tuba

Mall. Perc.

Timp.

Perc.
1
2

7 8 9 10 11 12

Detailed description: This page of a musical score covers measures 7 through 12. The woodwind section includes Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in Bb (Cl. in Bb, parts 1 and 2), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpets in Bb (Tpt. in Bb, parts 1 and 2), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn., with the instruction 'Play either'), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc., parts 1 and 2). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.