

WILLIAM SCHUMAN

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BE GLAD THEN, AMERICA

Duration: Approximately 7 minutes

About the Composer . . .

William Schuman, one of the towering figures in American music, has had many works performed by the world's leading musical organizations. His contribution to the general educational and cultural atmosphere of America is enormous.

Born in New York City in 1910, William Howard Schuman was named in honor of William Howard Taft, then president of the United States. Schuman's early interest in music was in the field of popular music and jazz. Upon graduating from high school

About the Music . . .

BE GLAD THEN, AMERICA was freely transcribed for concert band by the composer from the first movement of NEW ENGLAND TRIPTYCH — Three Pieces for Orchestra after William Billings. WHEN JESUS WEPT and CHESTER, the other two pieces, were also transcribed for band by the composer and are published separately. When programmed to be played as a group, the three pieces should be performed in the following order: 1. BE GLAD THEN, AMERICA; 2. WHEN JESUS WEPT; 3. CHESTER.

William Billings is described by William Bentley, of Salem, a contemporary, as "the father of our New England Music. Many who have imitated have excelled him, but none of them had better original power. He was a singular man, of moderate size, short of one leg, with one eye, without any address,

he entered New York University School of Commerce to study advertising, but after two years decided that his real interest lay in serious music. In 1933 he entered Teachers College, Columbia University and upon completion of studies taught music at Sarah Lawrence College. He became president of Juilliard in 1945 and in 1962 became president of Lincoln Center, a post he held until 1968 when he suffered a mild heart attack. Since resigning from Lincoln Center he has devoted a good portion of his time to composition.

and with an uncommon negligence of person. Still he spoke and sang and thought as a man above the common abilities." Billings, born in Boston in 1746, started his career in life as a tanner's apprentice but soon gave up this trade for music in which he was apparently self-taught. He organized singing schools, composing music for them which was all the more welcome because relations with England had reached the breaking point and the colonists were glad to have their own native music. Billings' many "fuguing tunes" achieved great popularity, but by the time he died in 1800 this kind of music gradually fell into disfavor leaving Billings poor and neglected. Today given the prospective of history we see Billings as a major figure in American music. His indomitable spirit still shines through the sturdy tunes he wrote.

INSTRUMENTATION

1 Full Score	2 1st E \flat Alto Saxophone	1 4th Horn in F
1 Piccolo	2 2nd E \flat Alto Saxophone	2 1st Trombone
4 1st Flute	2 B \flat Tenor Saxophone	2 2nd Trombone
4 2nd Flute	2 E \flat Baritone Saxophone	2 3rd Trombone
1 1st Oboe	3 B \flat Bass Saxophone	1 Baritone (Treble)
1 2nd Oboe	(Contrabass Clarinet)	2 Baritone (Bass)
1 English Horn	3 1st B \flat Cornet	6 Tuba
1 E \flat Clarinet	3 2nd B \flat Cornet	1 String Bass
4 1st B \flat Clarinet	3 3rd B \flat Cornet	1 Timpani
4 2nd B \flat Clarinet	3 1st and 2nd B \flat Trumpets	5 Percussion (4 Players):
4 3rd B \flat Clarinet	(3rd Optional)	Snare Drum, Bass Drum,
2 E \flat Alto Clarinet	1 1st Horn in F	Cymbals, Glockenspiel,
2 B \flat Bass Clarinet	1 2nd Horn in F	Tubular Bells
2 Bassoons	1 3rd Horn in F	

NOTE: The number of parts supplied with this publication conforms to or exceeds the recommendations of the National Band Association, American School Band Directors Association and the Music Publishers Association.

Complete Set: \$85.00

Complete Set: \$10.00

Complete Set: \$2.00



MERION
MUSIC, INC.

Be Glad Then, America

for Concert Band

WILLIAM SCHUMAN

(J. = CIRCA 126-132)

5

10

1 Piccolo

1 2 Flutes

1 2 Oboes

English Horn

Eb Clarinet

1 Bb Clarinets

2

3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoons

1 Eb Alto Saxophones

2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Bass Saxophone (Contrabass Clarinet)

(J. = CIRCA 126-132)

5

10

1 Bb Cornets

2

3

1 Bb Trumpets

2

(3)

1 Horns in F

2

3

4

1 Trombones

2

3

Baritone

Tuba

String Bass

SOLO

5

10

Timpani

Snare Drum

Bass Drum

Cymbals

Glockenspiel

Tubular Bells

STINGER BREATHING

STINGER BREATHING

STINGER BREATHING

CHANGE BOWS BY DIFFERENT PLACES

(15)

Picc.

Fls. 1 2

Obs. 1 2

E.H.

Eb Cl.

Bb Cls. 1 2 3

A. Cl. *QUI SI MISTERIOSO*

B. Cl. *QUI SI MISTERIOSO*

Bsns.

A. Saxes. 1 2

T. Sax. *QUI SI MISTERIOSO*

B. Sax. *QUI SI MISTERIOSO*

Bass Sax. (Ctb. Cl.) *QUI SI MISTERIOSO*

(15)

Cors. 1 2 3

Trpts. 1 2 (3)

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. *QUI SI MISTERIOSO*

Tuba *QUI SI MISTERIOSO*

S.B.

Timp. *QUI SI MISTERIOSO*

S.D. B.D.

Cym.

Glock.

T. Bellis