

Wigan Warriors

SEAN O'LOUGHLIN

Fast ♩ = 152

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B \flat *f*

Bass Clarinet in B \flat *f*

Alto Saxophone in E \flat *f*

Tenor Saxophone in B \flat *f*

Baritone Saxophone in E \flat *f*

Trumpet in B \flat *f*

Horn in F *f*

Trombone, Baritone, Bassoon *f*

Tuba *f*

Mallet Percussion (Chimes, Bells) *f*

Timpani (B \flat : F) *f*

Percussion (Snare Drum, Bass Drum) *f*

Percussion (Low Tom, Crash Cymbals, Suspended Cymbal, Triangle, Tam-tam) *f*

Chimes

S.D. >

B.D. >

Low Tom Tam-tam Cr. Cym. Low Tom

1

2

1 2 3 4 5 6 7 8

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11

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1 Cr. Cym.
Perc. 2

mf

9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves of music. The instruments are: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc. 1 and 2). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). A dynamic marking of *mf* (mezzo-forte) is present in the first measure of each staff. The percussion parts include a snare drum (Cym.) and a tom-tom (Cym.). The page number '4' is in the top left, and the rehearsal mark '11' is in a box at the top center. The measure numbers 9 through 16 are indicated at the bottom of the page.