

Miami March

HENRY FILLMORE ⁵
Edited by Robert E. Foster

The score is arranged for the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in B \flat (1, 2, 3)
- Bass Clarinet in B \flat
- Bassoon
- Alto Saxophone in E \flat (1, 2)
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat
- Trumpet in B \flat (1, 2, 3, 4)
- Horn in F (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Baritone
- Tuba
- Snare Drum
- Percussion (Crash Cymbals, Bass Drum)

Key signature change to one flat at measure 5. Dynamics include *ff*, *f*, and *p*. Performance markings include "2nd time only" and "Play both times".

* See performance notes for suggested orchestrational changes

Copyright © 1938 by The Fillmore Bros. Copyright renewed
All Rights assigned to Carl Fischer, LLC
International Copyright Secured All Rights Reserved
This Arrangement copyright 2006 by Carl Fischer, LLC.
All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3 4

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Perc. 1 2

7 8 9 10 11 12 *p* 13 *f* 14

2nd time only Play both times

2nd time only Play both times

2nd time only Play both times