

Vivace ♩ = 160

Seven Springs

LARRY CLARK

The score is written for a concert band. It features the following parts:

- Flute** (1, 2)
- Oboe**
- Clarinet in Bb** (1, 2, 3)
- Alto Clarinet in Eb**
- Bass Clarinet in Bb**
- Bassoon**
- Alto Saxophone in Eb** (1, 2)
- Tenor Saxophone in Bb**
- Baritone Saxophone in Eb**
- Trumpet in Bb** (1, 2, 3)
- Horn in F** (1, 2)
- Trombone** (1, 2)
- Baritone**
- Tuba**
- Mallet Percussion** (Xylophone, Chimes, Bells)
- Timpani**
- Percussion** (Snare Drum, Bass Drum, Tambourine, Crash Cymbals, Low Tom-tom, High Tom-tom, Suspended Cymbal, Cabasa, Triangle)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Vivace* with a metronome marking of ♩ = 160. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

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Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2