

# Spectral Landscapes

SEAN O'LOUGHLIN

Deliberate ♩ = 64

**Flute** 1 2

**Oboe**

**Clarinet in B $\flat$**  1 2 3

**Alto Clarinet in E $\flat$**

**Bass Clarinet in B $\flat$**

**Bassoon**

**Alto Saxophone in E $\flat$**  1 2

**Tenor Saxophone in B $\flat$**

**Baritone Saxophone in E $\flat$**

**Trumpet in B $\flat$**  1 2 3

**Horn in F** 1 2

**Trombone** 1 2

**Baritone**

**Tuba**

**Mallet Percussion**  
(Chimes, Bells, Xylophone, opt. Marimba)

**Timpani**  
(G : B $\flat$ ; C : E $\flat$  : F)

(Snare Drum, Bass Drum.)

**Percussion**  
(Tom-toms, Suspended Cymbal, Triangle, Tam-tam, Crash Cymbals, Finger Cymbals, Whip or Slapstick, China Cymbal, Wind Chimes, Wood Block, Shaker)

**Bells**

**Snare Drum**

**Bass Drum**

**Cr. Cym.**

**Tom-toms**

1 2 3 4 5

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7 Sl. Faster ♩ = 72

FL. 1 2

Ob.

Cl. in B $\flat$  1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Sus. Cym.

6

7

8

9

10

*a2*

*p*

*pp*

Tri.

Tam-tam

Tutti