

Improvement

March

HAROLD BENNETT
Arranged by Larry Clark

March Tempo

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B \flat

2

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

1
Trumpet in B \flat

2

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(E \flat : B \flat)

(Snare Drum,
Bass Drum)

1
Percussion

(Crash Cymbals,
Triangle)

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Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is written for measures 8 through 15. The instruments listed on the left are: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in B-flat (Cl. in B \flat 1 and 2), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Trumpet in B-flat (Tpt. in B \flat 1 and 2), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc. 1 and 2). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for the snare drum and a bass drum pattern. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C).