

Scottish Bobber

LARRY CLARK

Allegro ♩ = 144

3

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

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3

1
Trumpet in B♭

2

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani

(Snare Drum,
Bass Drum)
Percussion

(Tambourine,
Crash Cymbals,
Triangle)

Tamb.

1

2

3

4

5

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Fl.
Ob. (Fl. 2)
Cl. in Bb (1, 2)
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb (1, 2)
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. (1, 2)

f

6 7 8 9 10

Detailed description: This page of a musical score, numbered 4, features a variety of instruments. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts are in the upper register, with the Clarinet part split into two staves (1 and 2). The Saxophone section includes Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The Brass section consists of Trumpets in Bb (Tpt. in Bb) in two parts, Horns in F (Hn. in F), and Trombones, Baritone, and Bassoon (Tbn., Bar., Bsn.). The Tuba part is in the bass clef. The Percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) with two staves. The score is written in a key signature of two flats (Bb) and a common time signature. The first five measures are marked with a dynamic of *f* (forte). The measures are numbered 6 through 10 at the bottom of the page.