

A LITTLE NIGHT AND DAY MUSIC

SAMUEL ADLER

I. A LITTLE NIGHT MUSIC

Very slowly ♩ = 48

The score is arranged in systems for various instruments. The first system includes Flute* (Piccolo), Oboe**, Eb Clarinet, Bb Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet* (Cornet) (1, 2, 3), F Horn (1, 2), Trombone (1, 2, 3), Baritone, and Tuba, String Bass, Timpani***. The second system includes Vibraphone with cello bow and Percussion (1, 2). The music is in 4/4 time and begins with a tempo marking of 'Very slowly' and a quarter note equal to 48 beats per minute. Dynamics include *ppp* and *pp*. Performance instructions include 'trb' (trill) and '(stagger breathing)'. The score is divided into measures by vertical bar lines, with some measures containing rests.

*Piccolo included under Flute 2; Cornets under Trumpets.
 **If Oboe not available, assign one or two flutes to the part.
 ***These instruments tacet throughout first movement.

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Fl. 1 *pp* no Picc.

Fl. 2 *pp*

E♭ Cl. *p* Solo

Cl. 1 *p*

Cl. 2

Cl. 3 *pp*

Perc. 1 Vib. with cello bow †† Glock. (15ma)

Perc. 2 Cym. *pp* 6 3

Cl. 1 unis. G.P.

Cl. 2 *p* σ .

Cl. 3

A.Cl.*

B.Cl.*

Bsn.*

A.Sax. 1 *ppp* *p*

A.Sax. 2 *p*

T.Sax. *p*

Bar.Sax.

Perc. 1 a3 Glock., Vib., Marimba *ppp* *p*

† In absence of E♭ Clarinet, the cued Solo B♭ Clarinet may be used.

†† Glockenspiel sounds 2 octaves higher than written.

*Conductor's Note: Cue framed measures, then let each player play the pattern as fast as possible. Cue Saxes and Clarinet 1. Hold G.P. for one beat before proceeding.

**Perc. 1: Begin framed measure on cue. Rub soft sticks or hands up and down both black and white keys in fast glissandi. Repeat pattern over and over until end of arrow.