

Cold Mountain Saga

LARRY CLARK

Adagio sostenuto ♩ = 60

Recorder Solo 5

Flute *mf*

Oboe (Opt. Flute 2)

Clarinet in Bb 1 2

Bass Clarinet in Bb *mf* *p*

Bassoon *mf* *p*

Alto Saxophone in Eb *mf* *p*

Tenor Saxophone in Bb *mf* *p*

Baritone Saxophone in Eb *mf* *p*

Trumpet in Bb 1 2

Horn in F *mf* *p*

Trombone *mf* *p*

Baritone *mf* *p*

Tuba *mf* *p*

Mallet Percussion (Bells, Chimes) Chimes *mf*

Timpani (Bk: Eb)

Percussion 1 (Snare Drum, Bass Drum) *mf* 1 2 3 *p* 4 5 6 7

2 (Triangle, Suspended Cymbal, Crash Cymbals, Tambourine) Tri. Sus. Cym.

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This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B \flat (Clarinets 1 and 2)
- B. Cl. in B \flat (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. in E \flat (Alto Saxophone)
- T. Sax. in B \flat (Tenor Saxophone)
- Bar. Sax. in E \flat (Baritone Saxophone)
- Tpt. in B \flat (Trumpets 1 and 2)
- Hn. in F (Horn)
- Tbn. (Trumpet)
- Bar. (Baritone)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion 1 and 2)

The score is written in a key signature of two flats (B \flat , E \flat) and a common time signature (C). Measures 8 through 14 are shown. The Flute part features a melodic line with slurs and accents. The Bassoon and Baritone Saxophone parts have a rhythmic, eighth-note pattern. The Horn and Tuba parts play sustained notes. The Percussion parts are mostly silent, with some activity in measures 9 and 12.