

# Be Thou My Vision

LARRY CLARK

Adagio e maestoso ♩ = 66  
(Flutes)

Flute  
(Piccolo)

Oboe

Clarinet in Bb

Alto Clarinet  
in Eb

Bass Clarinet  
in Bb

Bassoon

Alto  
Saxophone in Eb

Tenor  
Saxophone in Bb

Baritone  
Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion  
(Chimes, Bells,  
Xylophone)

Timpani

(Snare Drum,  
Bass Drum)

Percussion

(Crash Cymbals,  
Bodhrán or Tom-tom,  
Triangle, Suspended Cymbal)

The musical score is written for a concert band. It features a key signature of two flats (Bb) and a 3/4 time signature. The tempo is marked 'Adagio e maestoso' with a metronome marking of 66. The score includes parts for woodwinds (Flute/Piccolo, Oboe, Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Bassoon), saxophones (Alto in Eb, Tenor in Bb, Baritone in Eb), brass (Trumpet in Bb, Horn in F, Trombone, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Snare/Bass Drum, Crash Cymbals, Bodhrán/Tom-tom, Triangle, Suspended Cymbal). The percussion part includes a 'Snares off' instruction. The score is marked with a forte (ff) dynamic throughout. The piece is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Fl. 1 2

Ob.

Cl. in B $\flat$  1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$  2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

10 Picc. Solo *mf*

*p*

10 *p*

*p*

*p*

*p*

3 (A $\flat$  to B $\flat$ )

Tri. *p*