

Scenes from the Peconic

CARL STROMMEN

Andante $\text{♩} = 72$

Flute

Oboe

Clarinet in B \flat

Alto Clarinet
in E \flat

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Baritone

Tuba

Mallet
Percussion
(Bells, Xylophone)

Timpani

(Snare Drum,
Bass Drum)
Percussion
(Suspended Cymbal,
Crash Cymbals,
Triangle)

1 2 3 4 5 6

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1 2
Fl.

Ob.

1 2 3
Cl. in B \flat

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

1 2 3
Tpt. in B \flat

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

7 8 9 10 11 12

p

a2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '4' in the top left corner. It contains staves for the following instruments: Flute (1 and 2), Oboe, Clarinet in B-flat (1, 2, and 3), Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1 in E-flat (1 and 2), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone, Tuba, Mallet Percussion, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 7 through 12 are shown. The Flute and Clarinet in B-flat parts have melodic lines with slurs and ties. The Alto Saxophone 1 part has a melodic line with an 'a2' marking above the final measure. The Horn in F part has a melodic line starting in measure 8 with a 'p' dynamic marking. The Bassoon part has a 'p' dynamic marking at the end of measure 12. The percussion parts are mostly silent, with some rests indicated.