

Overlords

SEAN O'LOUGHLIN

Fast ♩ = 144

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B \flat

2

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Fast ♩ = 144

1
Trumpet in B \flat

2

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Chimes, Bells)

Timpani
(G : C)

1
(Snare Drum,
Bass Drum)

Percussion

2
(Low Tom,
Suspended Cymbal,
Crash Cymbals, Shaker,
Triangle, Tambourine)

f 1 2 3 4 *mf* *f* 5 6 7 8

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9

Fl.

Ob. (Fl. 2)

1 Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

9

1 Tpt. in B \flat

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2

Sus. Cym.

Detailed description: This page of a musical score contains measures 9 through 16. The score is for a large ensemble, including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Baritone, Bassoon, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Cymbals). The key signature is B-flat major (two flats). The score is divided into systems. The first system includes Flute, Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets (1 and 2), Horns, Trombones/Baritone/Saxophone, and Tuba. The third system includes Mallet Percussion, Timpani, and Snare Drum (1 and 2). The percussion parts include a snare drum pattern and a suspended cymbal. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.